THE BYSTANDER
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JULY 7, 1926
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The BYSTANDER

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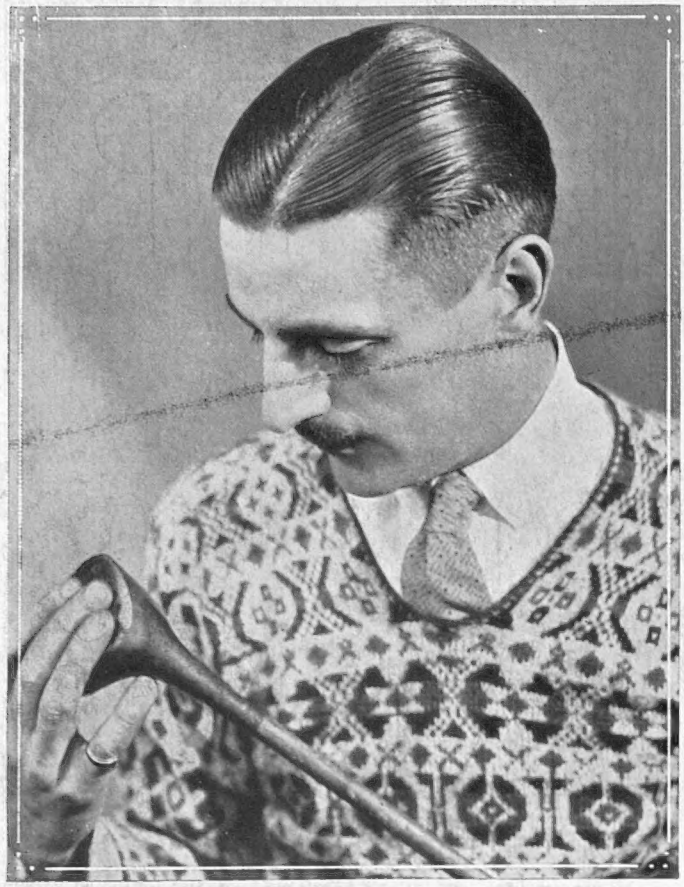

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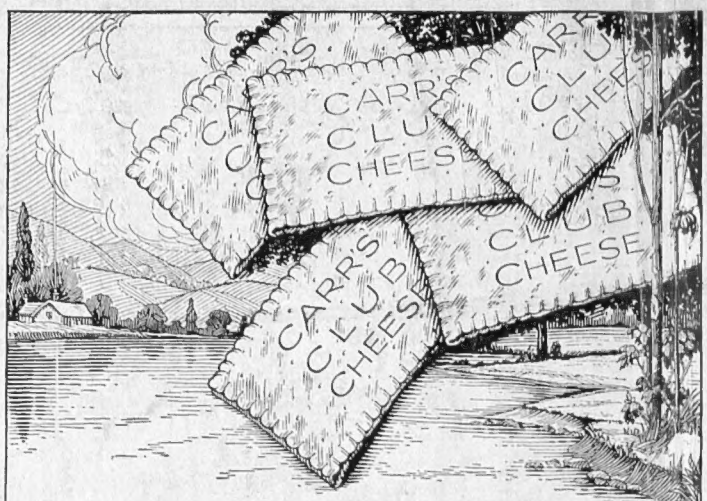

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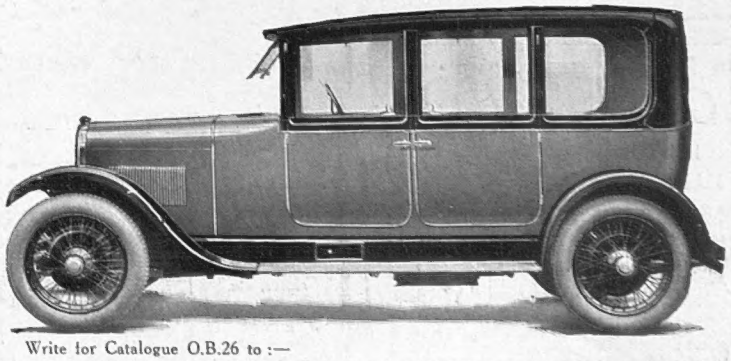

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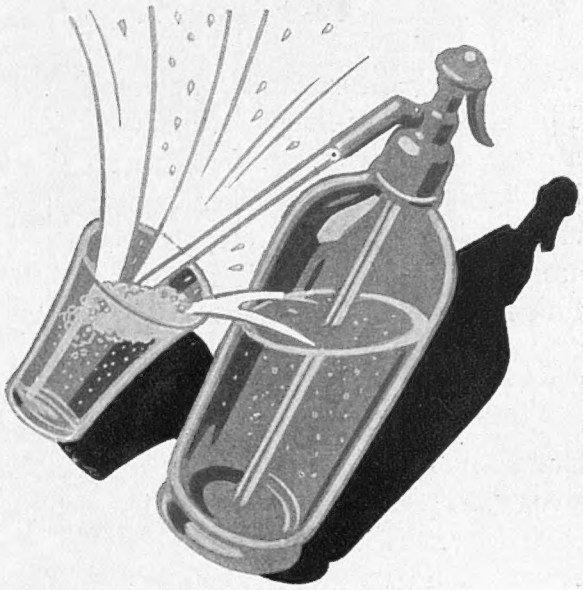

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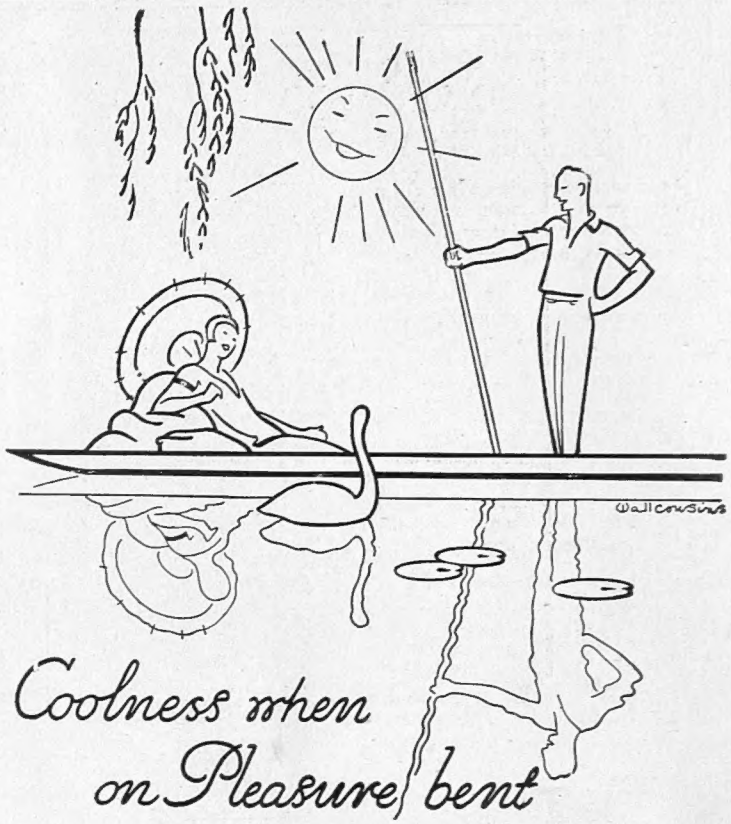

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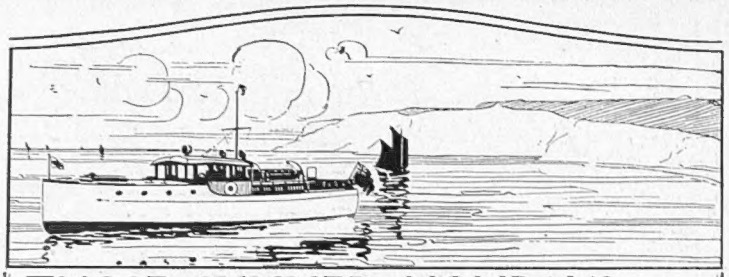

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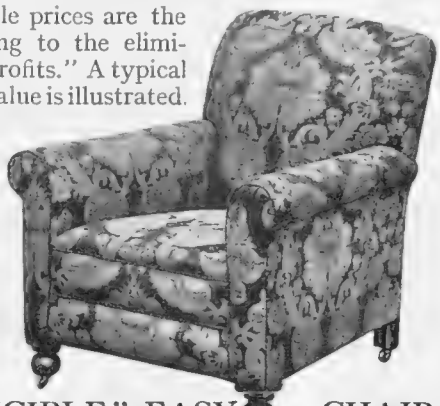

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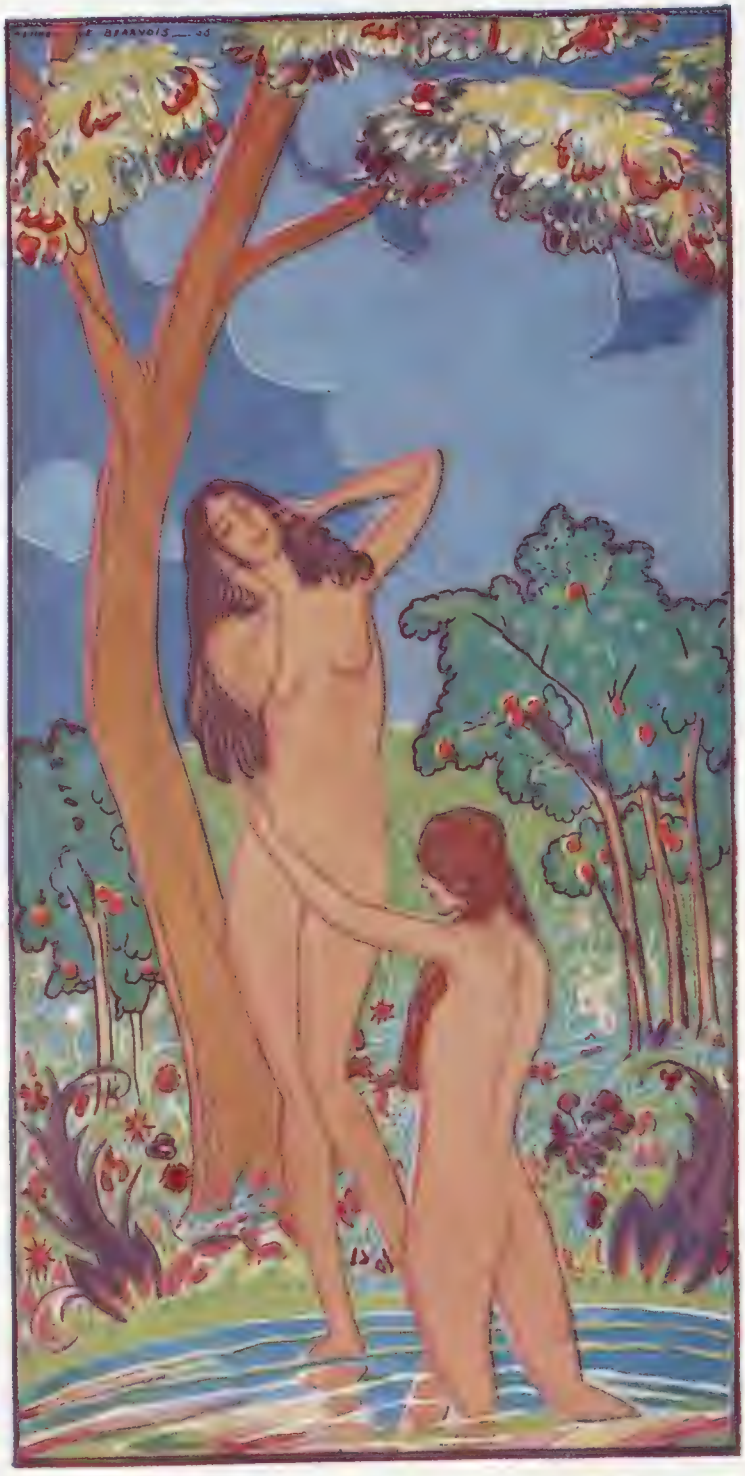

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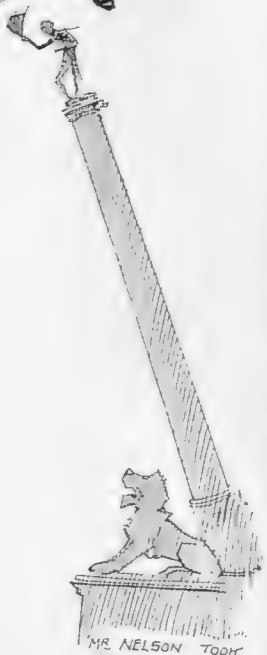
S.H.B.

BYSTANDER COMMENTS

"ALL THE WORLD'S A STAGE"

"LONDON IS BECOMING SO FULL OF AMERICANS"



"MR. NELSON TOOK OFF HIS HAT AND BOWED"

"GENTLEMEN IN LONDON HAVE A QUAINT CUSTOM OF NOT GIVING A GIRL MANY PRESENTS"

Full of Americans

LONDON is becoming so full of Americans that we can scarcely move. Honest citizens engaged upon their lawful occasions in the neighbourhood of the Savoy must either take a taxi or balance themselves perilously upon the edge of the kerb. There is no other way of getting from Bedford Street to Paternoster Row.

Their London Welcome

I FANCY that most Americans are quite satisfied with their London welcome. Possibly there are a few who, like that Blonde whom Gentlemen Preferred, find that "London is really nothing after all," but these must be in the minority. And they do not necessarily purchase their popularity. I have met Americans of whom it might be written that "every time they spent a ha'penny the statue of a gentleman called Mr. Nelson took off his hat and bowed."

A Quaint Custom

SOME of my American readers may think the above statement is lacking in friendliness, but I have been careful to quote it from the considered opinion of that American author who remarked further that "gentlemen in London have a quaint custom of not giving a girl many presents." No wonder the poor dear went "back to the Ritz where men are Americans."

Parisians Don't Prefer——

BUT if we can bear the American invasion with calm fortitude, the same cannot be said of the French, whose dislike borders upon homicidal mania. There is not a Paris revue—and I saw six last week—which does not contain an anti-American sketch. New Yorkers may smile at these, but if they really understood them I fancy they would give Paris a miss for a season or two.

At the Ambassadeurs

DINING in Paris is always a delightful experience, and it was with a sense of thrill that I told my taxi-man to drive me to the renovated Café des Ambassadeurs, where you may feed and dance in what has been aptly described as a dining-theatre. Practically, you are enjoying an *al fresco* meal, for, though not actually in the open air, the new building is so lavishly ventilated that it is as cool as the woods upon the hottest night.

Shades of Yvette

WOULD you believe it? Just as we were enjoying these delightful surroundings they turned loose a gang of niggers who proceeded to make the quiet night hideous with the bang of cymbals and the scream of the senseless saxophone. Yet this was that same Ambassadeurs where Yvette Guilbert sang, and of which Arthur Symons wrote:—

> And all the flowers of all the city ways
> Are laughing with Yvette this day of days.
> Laugh with Yvette? But I must first forget
> Before I laugh, that I have heard Yvette. . . .
> She sings of life, and mirth, and all that moves
> Man's fancy in the carnival of loves;
> And a chill shiver takes me as she sings
> The pity of unpitied human things.

"This Balderdash"

REVERTING, for a moment, to "Gentlemen Prefer Blondes," I was greatly amused by the frankness with which the publishers advertised that sprightly volume in a recent

"REVERTING FOR A MOMENT TO 'GENTLEMEN PREFER BLONDES'" HOWARD K. ELCOCK '26

"THEY TURNED LOOSE A BAND OF NIGGERS"

"DANCING IN PARIS IS SUCH A DELIGHTFUL EXPERIENCE"

By David Wilson

THE "ACID TEST" MATCH—THE "DOPE" OF HIS SIDE

issue of my Sunday paper. After reminding us that Rose Macaulay said it was "the funniest book that has appeared either in England or America since 'The Young Visiters'," Messrs. Brentano go on to say that Max Pemberton advises all decent readers to throw this banal trash—this balderdash—into the fire. Well, well! There's frankness for you!

A Terrific Slating

Possibly the publishers of "Gentlemen Prefer Blondes" realise that a little abuse of the right sort never did anyone any harm. An example of this great truth is to be found at the Tivoli, where, in spite of a terrific slating from the Press, *The Big Parade* continues, indefinitely, its triumphant career. I said, just now, that you could scarcely walk down the Strand for Americans, but perhaps the Tivoli queues have something to do with this congestion.

Verbal Values

I wonder if it is time that we overhauled the dictionary and adjusted some of our verbal values. There is that quaint word Temperament, which is made to cover such a multitude of shortcomings. If my laundry lady has words with another laundry lady we do not say that she is the victim of temperament—even though she is the most famous laundry lady in Hounslow or Willesden. Contrariwise, if an actress or a croquet player loses her self-control in the moment of defeat, we do not treat her as a spoiled child of fortune or a bad sportsman.

Sensation!

And there is that other word—Sensation! I can remember when nothing short of an earthquake would justify its appearance in the public Press. And yet, during the past week or two it has never been absent from the contents bills. Suzanne is half an hour late on the centre court. Sensation! Mr. Collins is bowled after scoring a single. Sensation! Mr. Lloyd George says: "Please, sir, it was the other boy." Sensation!

What Will Happen?

There *was* another boy who was always crying "Wolf!" and when the wolf did come nobody took any notice. In the same way, something really sensational may one day happen to somebody, and how will the newspapers rouse us to a proper appreciation of the incident? "Sensation!" they will scream in their biggest type, and the man in the street will merely suppose that Suzanne has had another attack of hay fever, or that Horseshoe Collins has really lost the toss at last.

A Favourite Theory

It is one of my favourite theories that if comfortable *cafés* were substituted for our horrible beer dens and gin palaces excessive drinking would become a thing of the past. The abuse of alcohol is a direct result of the filthy conditions prevailing, and the belief on the part of the bar tender that the more beer he can pour down the necks of his customers in a given time the better for all concerned.

What I Want to Know

And now comes Colonel Cecil Foster, an official of the Navy, Army and Air Force Institutes, with the definite statement that the sale of beer in canteens has decreased by 75 per cent., the decrease being attributed almost entirely to improved canteen accommodation. "Men to-day can obtain good hot suppers; they can play games; they have comfortable reading- and writing-rooms." And what I want to know is, why shouldn't the civilian population enjoy similar facilities, as they do in every country but our own? However, there is some slight trace of an improvement in this respect to be found in the West End. The roof garden of the Piccadilly Hotel has been lending quite a Continental touch to the surroundings during the recent sunny days, for large orange umbrellas, green plants, and an army of waiters have been visible to passers-by during the hour of "le five o'clock." An *al fresco* meal in the heart of town is as pleasant as it is original.

Pity the Poor Butcher

We are on the edge of a great boom in vegetarianism and what the butchers will do I can't imagine. It is said that a vegetarian diet cures all the ills that flesh has made us heirs to. The new Health Society keeps pounding away in this direction, its latest dictum being that hay fever can be prevented by scientific feeding. Which is, of course, another feather in the cap of the all-conquering vegetarianism.

The Climber!

BY E. T. REED

BRIAND: "Now, here you are Caillaux! The franc is somewhere at the very bottom of this infernal abyss. Your job is to recover it"

CAILLAUX: "Go down *there*? ME? Jamais de ma vie! Look here, mon vieux, I am a *mountaineer with an ice-axe* (to grind), not a 'dowser' with a 'divining-rod!—You don't know your Caillaux! *I'm on my way to the summit*'"

G.P.U

THE PRINCE AT ENHAM

The Prince of Wales declaring open the new Langdale Wilson Institute for disabled ex-Servicemen at Enham Village, near Andover

Photopress

A WEDDING GIFT

Mr. and Mrs. Langdale Wilson. They presented the new Institute at Enham as a silver wedding gift

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

A Royal Romance

IT is so long ago since the name of Battenberg appeared in the *Court Circular* that when I saw that Princess Francis Joseph of Battenberg had lunched with the King and Queen at Buckingham Palace I had a gasp of astonishment. Then I remembered that Prince Francis Joseph of Battenberg, the youngest of the four handsome brothers, the issue of a morganatic marriage between Prince Alexander of Hesse and Countess von Hauke, is still alive.

The history of those four brothers is a romance. Their father was a brother of a Grand Duke of Hesse. When he married Countess von Hauke, although she could not go to Court or appear on very official occasions with her husband, because she was not of royal birth, his brother, the reigning Grand Duke, created her Princess of Battenberg. She was a charming woman. Queen Victoria's daughter, Princess Alice, Grand Duchess of Hesse, had a great friendship with her and her husband.

There were four sons of the marriage. Being morganatic children of a royal prince there was little opening for them in the Germany of those times. Through the influence of Princess Alice the eldest boy entered the British Navy and became a British subject. He was Prince Louis of Battenberg, and although we owed the mobilisation of the Fleet to him before the declaration of the Great War, his name and his German relationship led the Government of the time to think it necessary to ask for his resignation of his naval office. He married a daughter of Princess Alice, a sister of the Tsaritza and the Grand Duchess Serge of Russia, both mur-

Central News

AT THE GRAND PRIX

The King and Queen of Spain being received on their arrival at Longchamp for the Grand Prix. This race resulted in a surprising win for Mr. J. Hennessy's outsider Take My Tip

dered by the Bolshevists. When the King abolished all German princely titles during the War, Prince Louis became Marquis of Milford Haven, the title now held by his son.

Three Brothers

THE second son of Prince Alexander of Hesse and the Princess of Battenberg, Prince Alexander, became Prince of Bulgaria. That was a brief glory. Russia and Germany under Bismarck were too strong for him to cope with, and finally he was kidnapped and carried out of the country. The third son, Prince Henry, married Queen Victoria's younger daughter, Princess Beatrice; and the fourth, Prince Francis Joseph, married Princess Anne of Montenegro, a daughter of the last King of Montenegro, and a sister of the Queen of Italy, the lady who is now staying with her sister-in-law, the Dowager

Keystone

IN THE GARDEN

Princess Arthur of Connaught and Lady Zia Wernher at the garden party given by the latter in the grounds of Someries House, Regent's Park. It was held in aid of University College Hospital

Marchioness of Milford Haven, and who lunched with the King and Queen at the Palace.

Differences in Degree

IT really is interesting to trace the differences in degree wrought by the War in the Battenberg family—so despised by the ex-Kaiser because they were not *geboren*, and so hated by Bismarck because he thought they were Queen Victoria's favourites. Prince Louis himself became a British Marquis, he and his two sons, the present Marquis of Milford Haven and Lord Louis Mountbatten, losing all princely rank. But his daughter is Crown Princess of Sweden, and in the course of nature may one day be that country's Queen.

The only surviving son of Prince Henry of Battenberg and Princess Beatrice is now Marquis of Carisbrooke, whilst the only daughter of their marriage is the Queen of Spain.

Each of the handsome sons of the morganatic marriage between Prince Alexander of Hesse and Countess von Hauke, with the exception of Prince Alexandra of Bulgaria, married the daughter of a reigning Sovereign house, yet only one of the family, Prince Francis Joseph, now bears the name of Battenberg. There's a twirligig of family history for you!

AT INDIA'S "WIMBLEDON" *Central News*

Lady Irwin, wife of the Viceroy, and Sir Malcolm Hailey watching the lawn tennis at the Simla tournament. The photograph was taken on the concluding day of the tournament

Central News

HONOURING THE FALLEN

Prince Charles of Belgium, wearing his uniform of a sub-lieutenant of the British Navy, inspecting a naval guard of honour at Zeebrugge. He unveiled a plaque marking the spot where the attack on the Mole was made by H.M.S. "Vindictive"

Old Memories

UNLESS my memory is playing me an unkindly trick, my recollection is that the last big party at Bridgewater House was two years before the War. The late Earl of Ellesmere died in the year of the War. Before that he had been so ill that entertainments in the great house were out of the question.

With the War the house—a faithful copy of a palace in Mantua, with the exception that a roof makes a hall of what in the Italian original was an open courtyard—was commandeered by the Government.

The groups of statuary were boarded up, the priceless pictures, one of the finest private collections in London; the furniture, everything that could be moved, was sent off in pantechnicons to be stored in I don't know how many different places.

Now, after fourteen years, the doors of Bridgewater House have been thrown open. Lord and Lady Ellesmere gave a party to "meet the Prime Minister." To the younger folk who had never been there before, the house was a revelation. To older folk the party recalled brilliant gatherings in those great rooms and galleries so long ago, and under such different circumstances, that they themselves felt like ghosts wandering through a new and unknown world.

At least your Bystander did, and quite a number of people who don't mind confessing their age said the same thing to him. I will confess I did feel like a ghost when I got to the foot of the white marble staircase at the end of the hall—a tortuous and inadequate staircase, I've always

thought, for such a palace—but when the same stentorian voice which announced my name fourteen years ago announced it again I felt I wasn't an apparition any longer. Isn't it odd how one remembers things that don't matter?

A Brilliant Party in a Brilliant Setting

It really was a brilliant party, and in a setting that no other house in London could give, now that Stafford House, the old home of the Duke of Sutherland, is a museum—a setting that you could only find in a novel by Disraeli. Your modern novelists know nothing of the picture gallery after picture gallery, the drawing-room after drawing-room, the ante-room after ante-room, at Bridgewater House.

And Bridgewater House is closely allied with the story of the Sutherland family. Its builder was Lord Francis Leveson-Gower, successively Lord Francis Egerton and first Earl of Ellesmere. As the second son of the first Duke of Sutherland he succeeded to the vast estate of the last Duke of Bridgewater, and took the name of Egerton. Later he was created Earl of Ellesmere. The memoirs of the time will tell you that his wife, a sister of the Charles Greville who wrote the scathing diary, jealous of her sister-in-law's, Harriet, Duchess of Sutherland, palace at Stafford House, desired an abode in London equally magnificent. From that desire Bridgewater House arose in what was the old stable yard of St. James's Palace.

A Strange Stipulation

And here is a curious point in family history. The Duke of Bridgewater, who left his canals and his collieries and his big fortune to Lord Francis Leveson-Gower—as I have said, later Earl of Ellesmere—made the stipulation that if ever he or any of his descendants became Duke of Sutherland they would lose the Bridgewater fortune.

The present Lord Ellesmere is only two steps removed from the dukedom of Sutherland. The present Duke has no children. The next in succession, Mr. Frederick Leveson-Gower, also has no children. In the event, therefore, of the succession to the dukedom ultimately passing to an Earl of Ellesmere, I wonder what the lawyers will decide about the old Duke of Bridgewater's will.

Lenare

A STAGE WEDDING

Miss Vera Lennox, who was recently married to Mr. Arthur Margetson at the Savoy Chapel. The bride and bridegroom have both proved great successes in "Kid Boots," at the Winter Garden

ComptonCollis

A DEBUTANTE

Miss Nancy Bagge, the daughter of Major Richard L. Bagge and Mrs. Bagge, photographed in the charming grounds of Gaywood Hall, Norfolk, her father's home. She is to be presented to-day (Wednesday) at the third Court

Central News

AT THE OARSMAN'S MECCA

A view of the famous regatta course at Henley during the first day of the meeting. Trinity Hall (Cambridge) are seen beating Beaumont College easily in Heat 3 of the Ladies' Challenge Plate

Lenare

THE HON. KATHARINE HEWART

Daughter of the Lord Chief Justice. She will be presented to-day (Wednesday) at the third Court by her mother, Lady Hewart

Tennis and Temperament

THE Latin races, I think, are more sympathetic towards *les grandes névroses* than we are. In Italy I have seen a *prima donna* go into hysterics on the stage through annoyance with the conductor or jealousy of the tenor, and be received with sympathetic applause on her re-appearance after the administration of *sal volatile*—or was it a sound slapping?—in the wings. In England the curtain would have been lowered and the lady would not have been allowed to appear again that evening.

No, we don't understand "temperament" in this country, especially when we have paid notes and silver for our seats beforehand, or stood from early dawn with the hope of getting even the humblest place at Wimbledon.

And, then again, what an odd people we are! Personal annoyance because Mlle. Lenglen's failure to appear at the time advertised and because of the long wait was merged into, "Can you believe it? She kept the Queen waiting for over half an hour, and then never played at all!"

The spectacle of the Queen sitting, with the kindest patience, looking at an empty tennis court for a solid half hour and more, just seemed to swamp all the personal feeling of annoyance.

I wasn't at Wimbledon myself that day, but I heard this remark—or the gist of it—from a great many people who were there, and the one point with each was that Mlle. Lenglen had "kept the Queen waiting." And, do you know, it occurred to me—and I don't think I'm wrong—that this instant thought of the Queen before any consideration of personal annoyance or fatigue was an expression of the same spirit that defeated the attempt at a general strike—a something that leaps up instinctively in the British temperament, and which foreigners don't understand.

And then Mlle. Lenglen made another mistake. In a message to the Press she said she did not wish to appear "discourteous" to the Queen. An unfortunate word! Discourtesy is only possible between equals.

Photopress

PETER PAN'S BROTHER

Mr. Nicholas Llewelyn Davies, ward of Sir James Barrie, and his bride, the Hon. Mary Beatrix James, second daughter of Lord and Lady Northbourne. The wedding took place at St. Mary's, Bettes-hanger, Kent

Rhymes to Order

AT a week-end party my hostess, one of those vivid, understanding people whose outlook on life makes life happier, and certainly more pleasant, for other people, hit upon an amusing idea for the

Photo Illus.

THE HON. BARBARA FRANKLAND

The only daughter of Baroness Zouche. Her marriage took place yesterday (Tuesday) at Holy Trinity, Sloane Street, to Mr. O. L. Prior Palmer

Fox

PINNED DOWN!

The Premier caught by an Alexandra Rose Day seller at 8.30 in the morning. She is Miss Appleby, niece of the Agent-General for British Columbia

Sunday evening. She tossed, as it were, subjects on the table, and we were all to write a rhyme on that subject, with a limit of four lines.

Actually, the idea was not new because the late W. S. Gilbert used to do exactly the same thing at his Sunday supper parties. But my hostess was too young to know that. The subject she gave us was "eyebrows." I must admit that in some cases the work of pencils upon the strips of paper provided was utter drivel. Yet, the odd thing was that "bob," "shingle," and "bingle" came into nearly all the efforts at verse. Is it that we are all so obsessed by the latest forms of hair-dressing feminine that when anything to do with hair is mentioned we all think instinctively of the present abbreviations of what used to be called "Woman's glory"?

In parenthesis—and *aside* as the older dramatists used to put in their script—what pounds and pounds will be paid a little later on for strands of "Woman's glory," when the fashion changes and ladies have "long locks leaning down their necks." Mark your Bystander's words. They will—sooner or later.

But to return to the week-end party's poetical efforts on eyebrows. One was—

Now youths are bobbed and maidens shingled
Complete the sequence — eyebrows bingled.

And another,

Lloyd George's eyebrows, from afar,
Spread like the points of some great star
Until they're with his lashes mingled
Don't you think they should be shingled?

But the best of all, I thought, was the following—

Brushing eyebrows, you will find,
Will give you great content of mind,
'Cos when you get bald, they'll tie behind!
So brush your eyebrows!

PRINCE HENRY AT ALDERSHOT *Photopress*

Prince Henry photographed at the Aldershot Command and District Horse Show, held in the Rushmore Arena, Aldershot. He is here seen in the judging ring, mounted on Roulette

Sport and General

OVER THE TOP

Mrs. Marshall Roberts's Nosey Parker, ridden by Mrs. Pym, clearing an obstacle. The photograph was taken during the Open Jumping Competition at the Aldershot Command and District Horse Show

The Charitable Please Note

MAJOR HAROLD WERNHER told the guests who had gathered in his and Lady Zia Wernher's charming garden at Someries House in Regent's Park, in connection with an appeal for the general maintenance of University College Hospital, something new to them. This was that subscribers to charities by agreeing to pay their annual subscriptions for more than six years may remit their subscriptions less income-tax, and if they pay super-tax may deduct from their income the gross amount of their subscription.

Photopress

A ROYAL VISITOR

King George of the Hellenes, who has been on a short visit to London, photographed in the West End whilst on a shopping expedition

Alfieri

A FOURSOME FROM NEWMARKET

Lord Londesborough (left), Miss Sheffield, Lord Arthur Grosvenor, and the Hon. Mrs. Gerald Portman enjoying an "easy." The photograph was taken at the recent Newmarket Bloodstock Sales

Princess Arthur of Connaught was there; and Major Wernher likewise told us that the Princess, who worked at University College Hospital during the War, still continues her nursing in the out-patients department. The Finance Committee of the Hospital, of which Major Wernher is the chairman, are endeavouring to raise money for the permanent endowment of beds.

Mr. Dettmar Dressel

I PAID two visits to the Æolian Hall last week on succeeding days. The first was for Mr. Dettmar Dressel's concert. He always is so wise in the choice of his hour. Half-past five at this crowded time of year, when afternoons are spent in rushing from one engagement to another, is really a choice of genius. It is just the time when you want to sit down and be quiet, and when you have such music and such violin playing as Mr. Dressel gives you, that quiet is a very happy time. He played some delightful things, especially the *Menuet* of Mozart and the *Rondino* of Beethoven in Kreisler's arrangement. Rameau's *Rigadoon*, too, was played with just the touch of humour that makes it so joyous.

The Children's College of Music

THE next afternoon there was a programme at the Æolian Hall given entirely by children, from four to fifteen years of age, the pupils of the Children's College of Music, which has the Duchess of York for its patroness, and Mme. Mathilde Verne, the great pianist, as its principal. In all, thirty-seven children took part, and, considering their ages, their playing both upon piano and violin was remarkably proficient.

The Hon. Elizabeth Elphinstone, the Duchess of York's niece, for instance, played Schumann's *Romance in F Sharp* with a technical knowledge and understanding remarkable in a girl of fifteen. Amongst the other children who "did their little pieces," and did them uncommonly well, were Lady Anne and Lady Peggy Cavendish-Bentinck, the Marchioness of Titchfield's two daughters, aged ten and eight respectively.

It was a very pleasant afternoon, and the children seemed to enjoy it hugely. The Children's College of Music, judging by that afternoon's performances, is paving the way to some big musical careers.

Central News

SHOW TIME IN THE HIGHLANDS

Lord and Lady Elgin by the ringside at the Highland and Agricultural Society's Annual Show at Kelso. The Prince of Wales visited the Show on the fourth day

Photo Illus.

A POLITICAL "PARTY"

Lady Lowther declaring open the Women's Conservative and Unionist Association Garden Party at Barnes. Fine weather attracted a large gathering

A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

ILLUSTRATED BY OSWALD CUNINGHAM

"GENTLEMEN PREFER BLONDES"

(By Anita Loos)

THE title of this book
Which all the world is reading,
I fancy you will find
Is really most misleading.
It isn't fair ;
It isn't wise ;
It isn't safe,
To generalise !

Such theories invite
Immediate objections
Why should the shy brunette
Thus forfeit our affections ?
Preferring blondes
Can scarcely be
A test of true
Gentility.

One gentleman I know
Discovered, to his sorrow,
The shy brunette to-day
May be a blonde to-morrow.
This simple truth
Can't be gainsaid :
Brunettes are born
And blondes are made !

The author of this book
Forecasts a healthy leaven
Of sad, synthetic blondes
Within a henna'd Heaven.
She holds the reader
In the vice
Of her peroxide
Paradise.

Nature has showered her gold
In mimosa and wattle ;
But you can buy a blonde
At four-and-six a bottle.
How awful if
Sir Alfred Mond
Made up his mind
To be a blonde !

MR. SEYMOUR HICKS

(Who considers Sacha Guitry a master of his Art)

DEAR SIR, it is your pleasant way
Such happy compliments to pay,
And your remark is strictly true :
He is a Master. His revue
(At the Marigny), there's no doubt,
Is something to write home about.
He writes and acts, as we may see,
By going to the Gaiety . .
In fact, to give the man his due,
He is as versatile as you !

THE RINGER

(By Edgar Wallace)

WHO is the Ringer ?
"I" said Inspector Bliss.
"That's why I'm made up like this.
I'm too obvious to miss,
I am the Ringer."

Who is the Ringer ?
"I," said Detective Wembury,
"I won the D.S.O.,
But that was a long time ago.
I am the Ringer."

Who is the Ringer ?
"I," said Colonel Walford.
"Though I am a C.B.,
And as nice as can be,
Everything points to me,
I am the Ringer."

Who is the Ringer ?
"I," said Maurice Meister.
"I'm foreign, I'm vile,
I've a sinister smile,
I'm played by Franklin Dyall ;
I must be the Ringer."

Who is the Ringer ?
"I," said Samuel Hackitt.
"I'm a thorough bad hat ;
I burgled a flat,
So 'tis obvious that
I am the Ringer."

Who is the Ringer ?
"I," said Dr. Lomond.
"I'm a slave to the weed ;
I'm fra north o' th' Tweed,
I'm verra Scotch indeed,
Ye ken, I'm the Ringer."

Who is the Ringer ?
"I," said Cora Ann ;
"Who said he was a man ?
Why shouldn't I be the Ringer ?"

In a Dorset Garden

Compton Collier

Lady Digby with two of her children, the Hon. Pamela Digby and the Hon. Constance Digby, in the grounds of Minterne House, at Cerne Abbas, Dorchester. Lady Digby, who married the 11th Baron in 1919, is the daughter of the second Baron Aberdare

They Knew What They Wanted

AT ST. MARTINS

Produced, May 18, 1926

GLENN ANDERS AS JOE

TALLULAH BANKHEAD AS AMY

TALLULAH BANKHEAD AS AMY

SAM LIVESEY AS TONY

By "JINGLE"

Illustrated by MACMICHAEL

THE success of this play seems to have been due to the remarkably fine acting of the principals rather than to any particular ingenuity of the story itself. This, indeed, is well padded out with discussions which have little to do with the action, but which serve the purpose very well of intensifying the individuality of the leading characters. Tony is a hyphenated American of Italian origin, and his poverty has hitherto prevented him from marrying. But Prohibition has made him rich, and in his middle age, as one of the most prosperous winegrowers of California, he has decided that he can afford to take unto himself a wife.

TONY'S choice falls on a girl in the City who is a waitress in a "spaghetti joint," which I understand is the American for an Italian restaurant. He fell in love with her at sight, but did not have the nerve to make a personal proposal. He wrote to her instead, by proxy. Unable to speak or write pure American, he confided in his nomadic farm hand Joe, who set down the burning words of love to order, and faithfully read the favourable reply. Then, fearing that his own very middle-aged portrait would not appeal to a girl of twenty-four, Tony enclosed a photograph of Joe, by way of ground-bait as you might say. On the morning of the wedding the parish priest calls to say he will bless the marriage only under protest, as he considers Tony should have chosen a wife from his own district. Tony's reply is that Joe has already corrupted all the available girls of the neighbourhood, and the only chance of getting an eligible bride was to look to the city, where the girls at least know enough to beware of the Greeks when they bring presents.

"A PROPOS DE BOTTES"
Tony (Sam Livesey) uses his headgear and footwear as aids to conversation with Father McKee (Wilfred Shine) and Joe (Glenn Anders)

BEFORE departing to meet his bride Tony takes a glass of his own good wine to drink success to his marriage, and then he has a couple or so more to celebrate the festive occasion. And after that, of course, anything may happen when you are driving a car. As far as we can learn Tony must have tried to run up a high wall or something like that, and when the neighbours went to pick him up he was lying underneath the car with both legs broken. Meanwhile, the bride has arrived, properly resentful that no one was sent to meet her at the station. She recognises Joe from his photograph, and naturally assumes that he is what she has come away from home to marry. She is a voluble little creature, and she tells him practically the story of her life at the rate of about four hundred words a minute. Joe is a big slouching chap, so slow and deliberate of speech that he gives the impression that talking at any time is for him a severe physical exertion. But he is the perfect listener. As soon as he can get a word into the conversation he remarks wearily that Amy is, as it were, barking up the wrong tree. The bridegroom is the old man with two broken legs in the next room, and that's all there is to it.

AMY'S first impulse is to go back to her "spaghetti joint." Then she remembers that she has no money, having spent her last dollar on her bridal trousseau. As she says in her quaintly philosophical way, when you are getting married you are entitled to let yourself go all out on the question of expenses. She is very angry with Joe, as she clearly expected, and would have preferred, to have him for her bridegroom; but she

I care

SAM LIVESEY AS TONY

finally decides to go and have a look at what there is left of Tony. The next act shows us the evening of the same day. The wedding has duly taken place, and there is a brave *fiesta* to celebrate the great occasion. Tony, lying on his back on a portable bed, takes what part he may in the noisy proceedings, and is loud in his praises of the charm of his wife Amy, who is still angry with Joe for what she considers his deceitful conduct. But when she learns that he had no share in the despatch of the wrong photograph, she apologises very prettily to him. It would seem that Joe needs no more encouragement than that. When Amy rushes out of the house to a quiet corner of the vineyard, Joe follows hurriedly, and the curtain falls

THREE months elapse, Tony is now able to get about on crutches. Then the family doctor

butts in and has a private interview with Joe. Amy has been to consult him, but he did not tell her what her trouble was. But he will tell Joe. Amy is going to have a baby, and it is obvious to everyone that Joe is the father of the child. Joe is of course terribly shocked at the ordinary operation of a simple law of nature. It is clear to him that he must run away with Amy and see her through her trouble. Then Tony comes along and hears the truth. In a tremendously emotional scene he implores Amy to remain with him. He will overlook her fault and father her child. Indeed, after a while it amuses him to think that the neighbours will say that he is "much strong man with two broke legs" but still able to be a father with due punctuality. So Joe, with a plain-tive comment on the dismal prospect of happiness that life offers to most of us, shoulders his pack and shuffles off to find another job.

A GOOD deal of the second act is occupied by the *fiesta*, with real Italians crowding the stage, and singing or squabbling according to taste, in colloquial Italiano. This adds much to the local colour, of course, but it does not push the play along very fast. Then Joe has a couple of dissertations to make. His first subject concerns women, who in his view have a very rotten time of it here below. And judging by his record he is apparently entitled to speak as an expert. Then Joe is a member of the American revolutionary workers, and like most ignorant men he has a cut-and-dried plan for solving all the economic ills of society in a week. This is an extremely able performance by Mr. Glenn Anders, who comes from Los Angeles, and doubtless

has studied his type at first hand. The parish priest, who strangely enough speaks no better English than his illiterate charges, then takes up the subject of Prohibition, and almost threatens with personal violence the cocksure doctor who knows for certain that alcoholic liquor is bad for everybody.

A DOMESTIC DIFFERENCE *Lenare*

Amy (Tallulah Bankhead) as the wife, confesses her faults to her crippled but over-mastering husband Tony (Sam Livesey) when the la'ter threatens her with physical violence

THE outstanding figure of the play, however, is Mr. Sam Livesey as the mercurial Tony. His adoration of his Amy is in the true romantic vein of the Latin race, and when he learns of her backsliding his emotion is nicely characteristic of the tempestuous South. Amy is Miss Tallulah Bankhead, whose delightful comedy acting in the earlier scenes is only surpassed in quality by her able presentation of the sterner ending. JINGLE.

BON MOT-IFS

By HARTLEY CARRICK

"DID you ever hear such a row as Jones is making over there sawing wood?"

"It's nothing to the row his creditors made on the day that he filed his petition."

. . . . . .

IT is said that the Gaiety management have received many letters eulogising the performance of their charming leading lady. Then why don't they Printemps?

. . . . . .

A MATRON has written to the Press to say that her eyes are affected whenever she watches modern dancing. One more instance of being blind to the whirled.

. . . . . .

What I've written, I've written, I say:
I won't blot a stop or a comma;
America's pride is to-day,
The fair Elsie Janis's momma.

. . . . . .

AN oculist says that while massage for the eyes may in some cases be beneficial, in others it may be distinctly harmful. As Hamlet was fond of saying, "Eye, there's the rub!"

. . . . . .

WHO was the undutiful one who said that, while it was easy to *love* one's parents when one was away from them, it took a deuce of a lot to forgive 'em when one *lived* with them?

. . . . . .

"TRADE UNION leaders play leap-frog," is the headline in a North Country contemporary. To the accompaniment, of course, of cries of "T.U.C. in your twopenny!"

. . . . . .

FROM A DISGRUNTLED NEW YORKER.

I'm tired of the land
Where there's no glad hand,
And there's no one to call you "bo'";
So lemme go back
To my lil' ol' shack,
And the land where the adenoids grow.

At Cambridge there once was a dons' war,
And Trinity Fellows at John's swore.
When they met at mid-day,
"Good-day," they'd not say;
And at evening they never said, "bon soir."

. . . . . .

"How are you to-day? Mr. Jones."

"It's all up with me, mum. The doctor came this morning, felt my purse, and then said there was no hope!"

. . . . . .

SHOCKING.

I don't feel my manly chest
Thrill with keen, artistic zest
At Old Masters, though they're best,
I suppose.
But my spirit effervesces
O'er the dainty, dinky dresses,
And the shapely shepherdesses
Of Watteau's.

. . . . . .

There's a panel in the park,
I consider stiff and stark.
(Epstein sculped it for a lark,
I suppose.)
I recall the reprobation,
When 'twas sprung upon the nation,
And the coarse reiteration
Of "What Ho's!"

Very oft, I grieve to say,
I am shocked at our R.A.:
But I saw a girl to-day;
And her clothes,
Being somewhat indecorous,
Shocked the 'bus that homeward bore us,
And compelled a chilly chorus
Of "What Hose!"

. . . . . .

EXECUTIONS, we read, are still proceeding merrily in the Riff country. We are led to believe that all's over bar the shooting.

. . . . . .

THE verger of a Kentish church is an enthusiastic collector of old cricket bats. We wonder whether he has any bats in his belfry.

. . . . . .

A TRAVELLER says that trading with the natives in the South Seas is nowadays a hot and exciting job. The sale of calico, we suppose, is accompanied with beads of perspiration.

. . . . . .

Divorce, you may say, ma's, a stigma,
But wedlock's a frightful enigma.
What are you to do
When he sleeps the day through,
And snores like a pestilent pig, ma?

. . . . . .

THE natives of the West African lowlands are stated to be particularly untruthful. But one would expect that of a low-lying nation.

. . . . . .

ANSWER TO CORRESPONDENT: — We have searched through Henley's poems but could find none on the famous regatta you mention.

BY JACK GORDGE

"THE DIARY OF A YOUNG LADY OF FASHION"

THE VICAR: "Dear me, I'm just off to church and I can't remember which Sunday it is!"

TOWN NIECE: 'Third after Ascot!"

The Student

BY H. M. BATEMAN

A moving picture of an elderly but pertinacious compatriot of the great "Bobby" Jones who, if application to the subject in hand counts for anything, should go far in next year's Open Championship

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

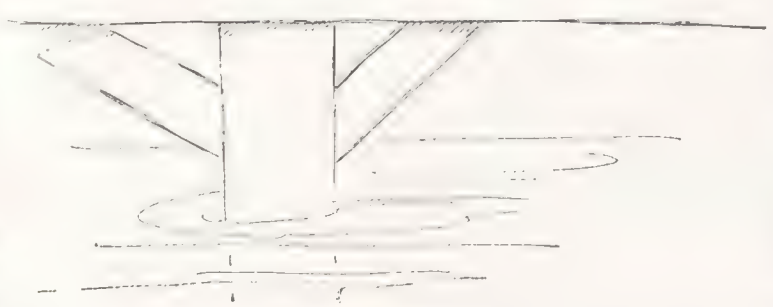
"Closing the *volets*"

Mes Amis—

The *Grande Semaine* is over and those Parisians who have not left the capital for their *châteaux* or the *villa au bord de la mer*, are wondering if they ought to pretend to have done so, according to tradition, by closing the *volets* and being absent to all callers, especially sour-faced men with bills.

If only a decision had been taken by the people who set the ruling in such matters that the *Grande Pénitence* preached by M. Caillaux since he became Candid-Friend-in-Chief should be adopted as fashionable, *chic, de bon ton,* and *tout ça,* it would have been easy to determine what attitude to adopt, for presence in Paris out of season could so simply have been explained as personal interpretation of *pénitence en grand.*

Anyhow, it has to be confessed that there has been an air of *Grande Pénitence* over this year's Great Week, which has lacked the spirit of lightness and the intensity of gaiety which are its usual associates. Maybe it is not altogether an affair of paper-money depression, which deepens with the increased activity of the printing presses, but possibly a combination of this with the black-hand clutch of the weather. For though the sun heroically shone his shiniest during the week itself, it had been in hiding for so long that Parisiennes were distrustful and disinclined to let themselves go in the delicate matter of fragile summer *toilettes*.



"Suitable attractions"

Already people are commencing to wonder whether Deauville will not feel a most dismal draught this year. For the folk with financial interests involved there must be more than a little cause to worry about the prospects. Poor, persevering M. Cornuché will be greatly missed on the banks of La Toque when August comes. With the outlook for a difficult season staring him in the face, he would probably have buckled to in devising suitable attractions to counteract the perils, and on personal grounds he could generally attract a band of faithful supporters.

As it is, the Deauville season looks like being a near thing in the matter of luck, with most of the tokens favouring Le Touquet. The Deauville people are in danger of falling between two stools, for it cannot be said that La Baule, which was destined for roundabout catching up of what was lost on the swings, has gathered anything like the necessary momentum. It has made its bid for popularity either too early or too late. And this year is not a time when prospective clients are inclined to venture on experiments. More likely is it to be the year of the stay-at-homes.

On the fringe of Paris theatrical circles quite a number of people have worked themselves into a state of indignation because the Kit-Cat Club engaged, or decided to engage, Raquel Meller at the royal rate of one thousand pounds, or guineas, a week. I say "on the fringe," because I take it for granted that the folk really belonging to theatrical circles are firm believers in the policy that entertainers of the public are worth exactly the amount of money they can get, no less and no more.

But the others, those on the edge, translating a thousand guineas into something like two

(Continued on page 30)

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"Apparell'd in Most Precious Raiment"

BY JACK GORDON

"What are these
"So wither'd and so wild in their attire
"That look not like the inhabitants o' the earth?"

MACBETH. *Act I.* Scene iii

"WEEDON" A

Our artist's impressions of the display given by the Equ

BY GILBERT HOLIDAY

OLYMPIA

ion School at the Royal Tournament at Olympia

JULY

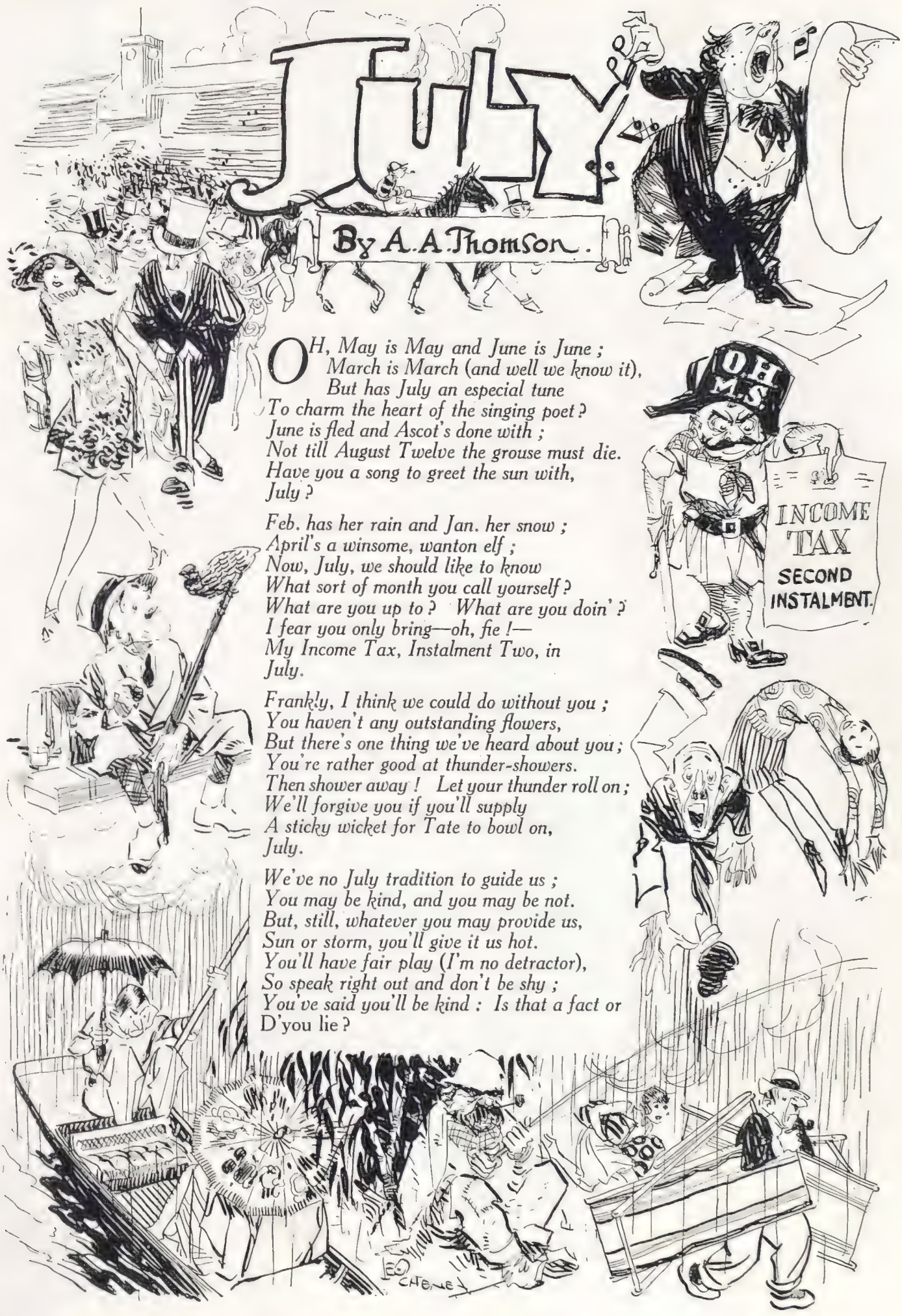
By A. A. Thomson.

OH, May is May and June is June ;
March is March (and well we know it),
But has July an especial tune
To charm the heart of the singing poet ?
June is fled and Ascot's done with ;
Not till August Twelve the grouse must die.
Have you a song to greet the sun with,
July ?

Feb. has her rain and Jan. her snow ;
April's a winsome, wanton elf ;
Now, July, we should like to know
What sort of month you call yourself ?
What are you up to ? What are you doin' ?
I fear you only bring—oh, fie !—
My Income Tax, Instalment Two, in
July.

Frankly, I think we could do without you ;
You haven't any outstanding flowers,
But there's one thing we've heard about you ;
You're rather good at thunder-showers.
Then shower away ! Let your thunder roll on ;
We'll forgive you if you'll supply
A sticky wicket for Tate to bowl on,
July.

We've no July tradition to guide us ;
You may be kind, and you may be not.
But, still, whatever you may provide us,
Sun or storm, you'll give it us hot.
You'll have fair play (I'm no detractor),
So speak right out and don't be shy ;
You've said you'll be kind : Is that a fact or
D'you lie ?



Sketches by LEO CHENEY

Other People's Pleasures

TEST MATCH TEMPERAMENT

BY DELL LEIGH

THERE must be something inherited in us from our ancestors that causes us to sit stolidly silent, or nearly so, while 179 runs are scored during 180 minutes of a hot summer's day—one run per minute only. For thus it was on the first Test day at Lords.

An impressively wise old gentleman sitting next to me said, "Yes: and people have been watching it since Edward the First's reign: 1300, you know, since the word cricket is a corruption of *creag*, a variation of an old Saxon word signifying a game played with a crooked bat"—but just in the middle of these pearls of wisdom that were dropping about fell also Collins's wicket to Root for 1—and thirty thousand people turned silence into uproar. The old man's voice was drowned in it.

The impressive silence of my gravely concentrated day (the old archæologist, or whatever he was, found the sun too hot, and faded away before lunch) was rent from time to time by the voice, the very authoritative voice, of Australia. I was sitting in the Australian Stand. Australia will have no nonsense about its cricket, or anything else, seemingly. The old Edward the First fellow rose slowly at 12 in the process of a laboured departure—whereupon a dozen harsh voices cut rents in the dignified silence with, "Now sit down, Grandpa, none o' that!" Similarly, hats in the gruelling front row had to be removed — and quickly. "Hats off in front there—come along," was the sharp incisive order. It was obeyed. After all, they were our guests, don't you know, and sunstroke is, I imagine, a malady unknown in Sydney and Melbourne.

But apart from little amusing sidelights of this sort, the real impressiveness of those Test days was the psychology of the crowd. Very few people (only idiotic journalists) watched the crowd. Sixty thousand eyes were levelled steadily upon that patch of green grass, and nowhere else. This, not counting hundreds of other pairs of eyes on the roofs and even chimney pots of flats in the St. John's Wood Road, and on the pinnacles of the Power House further away still. They could not see anything specific. Few of them had field glasses, as my own proved to me. Many of them were out of clear visual range entirely. But there they stood, and crouched, and sat, and stared immovably, deeply concentrated, utterly absorbed the whole ecstatic day. We are, to all others, an amazing nation.

The crowds sardined into all those irregularly shaped Stands must seem leagues away to the batsmen. They are perilously close mentally—if Test batsmen have any nerves, which seems unlikely. Every movement of every man out there is keenly noted. I suppose when Braund, the umpire, blew his nose twenty thousand people noticed it. But the cricket goes on, it appears, remorselessly—these 30,000 people are extraneous to the tense situation: they might none of them be here. Now take a slow sweep of field glass from B block, right to left. Across the Pavilion: the poise and the grey top-hatted dignity and the critical absorption is absolute here. This is the place wherein Authority notes, with a *sotto voce* grumble, that Strudwick is snapping at the ball and failing to gather it. Where it is observed, with a grunt or two of charmingly impartial satisfaction, that the veteran Bardsley is still a master of the on-side, which, they add, for him includes the line to his leg and middle stumps. Except for a remark or two of this kind, silence.

And among the "Members and Friends" enclosure, next door. Rather more animation here and gay colours. A host of pretty women and even some conversation of a general, and therefore foreign, kind—very inappropriate and reprehensible. You can hear a Club Tie or two remarking testily, "damn these women: why can't they attend to the game? I missed that last run, where did Macartney put it?"

And on the Mound. The faces, chalk-white in the magnetic glare of your glass, stare across at you, motionless: a mouth or two moves: not many. There is a staccato clapping of hands at a clean cut of Bardsley's for 4 through third man. Otherwise the long tiers seem lifeless from here: they are intensely alive over there. Away to the left again dim shadows of a thousand faces in the deep gloom under the new concrete slopes, and a serried mass of blacks and greys and indistinguishable browns in the fierce sun-glare above that.

The King appears. A handful of those in respectful propinquity stand up. Ninety-five per cent. of those thousands, however, do not see the little Standard climbing to the mast-head. The game goes on uninterruptedly—a Sportsman's wish, tacitly obeyed. Two and a half hours later, the Standard creeps down: the Jack slides up. The King has gone. Nobody notices. The game goes on.

Sport and General

INTO THE SLIPS

Hobbs smartly fielded by Macartney in the second Test Match at Lord's. With Sutcliffe, Hobbs opened the English scoring in very brisk style

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IN a chatty article, a Cambridge don declares that the old feud between Trinity and St. John's has long been at an end. We recall that a St. John's man once sent a letter addressed, "Mr. X, Trinity College (next to St. John's);" whereupon the recipient replied with a letter to "Mr. Y, St. John's (opposite to Matthews, the grocer)."

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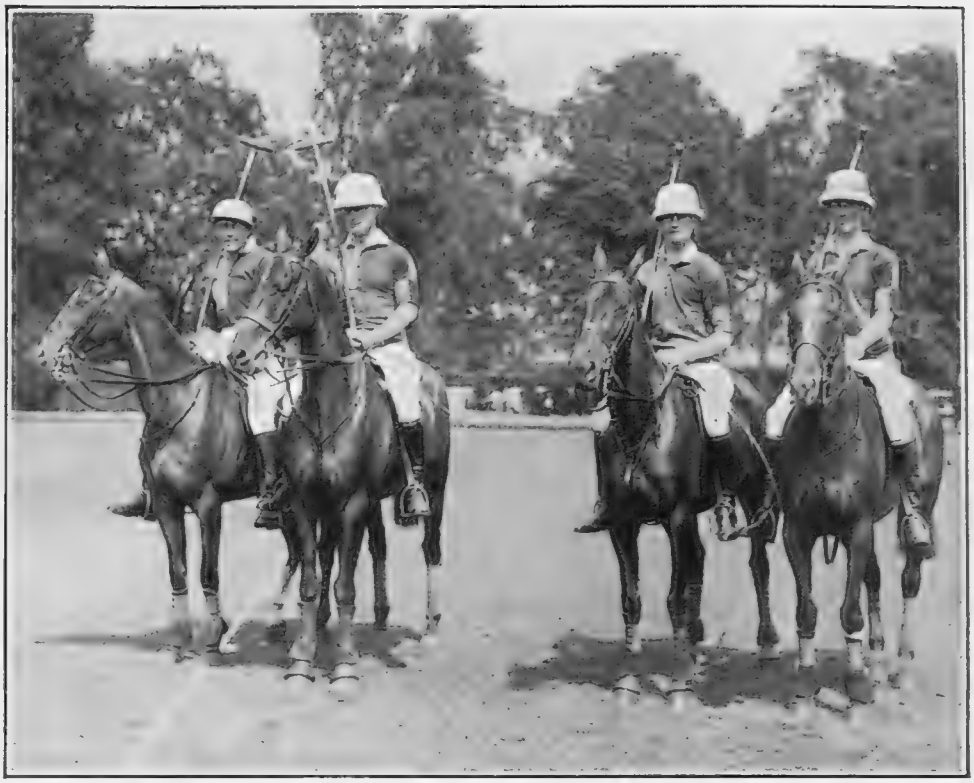
# of Sport Under Royal Skies

AT LORD'S *Sport & General*

The King leaving the ground after watching the play on the first day of the Test Match. Arriving in the afternoon, His Majesty particularly requested that no special ceremony should mark his visit



WE ARE FOUR! *Topical*

The Harlequins team which defeated Eastcott in the final tie of the Champion Cup at Hurlingham by 4 goals to 3

Central News

HEAVYWEIGHTS IN ACTION

The Prince of Wales is amused by the stout work put in by a junior tug-of-war team at Reading. The event took place in the Palmer Park

Alfieri

AT HURLINGHAM

The Queen presenting the Cup to Lord Wodehouse, captain of the victorious Harlequins team, which comprised Lord Wodehouse, Wing-Commander P. K. Wise, Mr. W. S. McCreery and Capt. R. L. McCreery

A Real "Topper"!

Joan Craven

Miss Ena Evans, the charming young actress who is playing in "Hearts and Diamonds" at the Strand Theatre. The photograph shows her in an original costume designed by Komisarjevsky

STORIES TOLD IN THE GOLF CLUB

THE HAUNTED GOLF COURSE

By HERBERT ADAMS

Illustrations by CUNINGHAM

"TALKING of ghosts," said Murgatroyd, solemnly, "have any of you ever played on a haunted golf course?"

"Most courses where I play," I replied, "have a bogey to every hole."

"I am glad you know that," he retorted sharply. "I sometimes feared you had forgotten it."

The other men guffawed, but my friend was not wasting time on me.

"When I speak of a haunted golf course," he went on, "I do not mean a course where the shades of departed players return to fight again the games started in this life. I mean a course chosen by a ghost for its weird peregrinations when it wanders loose in the hours about midnight."

There was a pause while the men filled up their glasses and lit their pipes, and Murgatroyd continued:

"It was on the Groatbridge links on the Yorkshire moors. An old friend of mine named Maltravers had his home there. He had often asked me down, but other things had cropped up. Then one Christmas he said he was taking two other fellows back with him and I must come too, to make a four for golf and bridge.

"Well, when you are wanted to complete a party it is churlish to refuse. So we all journeyed down together. The other men were genial enough, though they seemed rather an odd couple. One of them, George Evans, was short and fat, while the other, Henry Larkson, was well over six feet in height and was one of the thinnest men I have ever met. To accentuate the difference, "Tubby" Evans was clean-shaven and merry, but Larkson had a straggling beard and a most melancholy expression. However, we had a very cheery time, and we had been there three days before we heard anything about the ghost.

"The thirteenth tee was at the side of the churchyard, and the hole was a short dog-leg one running round a rather thickly wooded copse. The copse was guarded by a very deep bunker. The usual play was to drive out to the left and then get an easy chip on to the green.

"That day I said I would try to drive over the trees and land on the green. My caddie advised me not to, but I went all out for it. I failed and the ball fell into the jungle. Served me right, of course.

"Instead of looking for my ball, the caddie walked round on the outside of the bunker. I told him sharply to go in and find it, while I went on with my clubs. He said he would rather not because that copse was the haunt of the spook! He was a simple Yorkshire lad and was evidently scared. I asked what the dickens he meant.

"Then he told me that nearly every night a ghostie used to come out of the churchyard and run across the course and disappear into that copse!

"As you'll suppose, I laughed at him and asked if he had ever seen it himself. He swore that he had, and so had many of the villagers; they were terrified to go that way after dark and never went into the copse if they could help it.

"I could not keep the other men waiting, so I told him to come along. I repeated his story to Maltravers as a good joke, and we asked the other caddies about it. They declared it was perfectly true and were full of stories of those who had been scared by it.

"Naturally, we scoffed, but when we had finished our round it gave us something to talk of over lunch. Evans treated it as a huge joke, but Larkson took it more seriously.

"'Of course it is all imagination,' he said, 'but we ought to lay the ghost and so relieve the alarm of these innocent people. It is quite easy to understand why a churchyard is thought to be haunted. Besides being a burying place, all its surroundings tend to frighten nervous souls. There are its solitude and its quiet, and above all there are the queer shapes and shadows of the monuments and the trees. The moonlight on a marble column and the shifting shadows of swaying branches may easily give the impression of motion, especially to folk too frightened to wait and watch.'

"'That is all very well,' said Maltravers, 'but it would not cause the marble column to run across the course and disappear in the copse!'

"Well, we talked the whole thing over. Maltravers declared there must be some foundation for the stories we had heard and then—I don't remember exactly how it happened—Maltravers bet Larkson five pounds that he and Evans would not walk through that copse and up to the churchyard at midnight and bring back a sprig from the yew tree that grew near the marble column. Longshanks and Tubby took the bet.

"A little later Maltravers came to me and said:

"'I don't want money from those fellows, but I'm going to play a trick on them. Of course I don't believe a

"He was a simple Yorkshire lad and was evidently scared"

(All rights strictly reserved)

word of the whole business, but when they go through that copse they *shall* see a ghost! Will you help? '

"Naturally I agreed. How better could one spend Christmas Eve than in playing at ghosts? Maltravers was an ingenious fellow and during the afternoon he made some excuse for getting away. I knew he was preparing his spook.

" You have seen those toys made with crossed sticks or wires that expand or contract when you press the ends? Maltravers built his ghost like that. He got a long white nightshirt to put on the frame and he arranged it so that the

"A few minutes later we were carrying his collapsible contraption"

arms would throw themselves up as the figure rose. He got a toy balloon for the head and painted some eyes on it, and gummed a lot of fur from an old rug to make the hair. He used a good deal of phosphorescent paint. It was better, anyway, than the turnip-and-candle business one reads about, and we relied on its unexpected appearance having the desired effect.

" After dinner, Maltravers created a suitable atmosphere by telling us creepy spooky stories. Then, a little before eleven, he yawned and said he would turn in. He asked them not to disturb him when they got back—he would wait for the yew sprig till breakfast.

" I got up too, and a few minutes later we were out of the house carrying his collapsible contraption. We made our way to the deep bunker beside the copse. We reckoned we could crouch down there and, when the moment came for the ghost to show itself, we could creep along the bunker holding it aloft so that it would appear to glide through the air in an unearthly manner.

" Longshanks and Tubby started out to time and before long we heard them talking in rather subdued tones as they approached the copse. When they were well in it, Maltravers let off what were meant for sepulchral groans. They certainly sounded eerie, and the men stopped.

" ' What was that? ' said Evans.

" ' An owl,' declared Larkson.

" Then, as they came nearer, Maltravers did a deeper groan and elevated our ghost. They saw it, but it disappeared. They stood rooted to the spot. Then with another groan the ghost appeared again in a different place and glided towards them.

" ' I am going! ' yelled Tubby, and he dashed away as quickly as his little legs would carry him. Larkson waited a moment or two longer, but groaning again, and waving its arms, the apparition came nearer, and without a word he turned and his long strides caught up and passed his chubby friend.

" Then the amazing thing happened. It is very strange, but if ever you dabble in the supernatural, even in jest, you seem to rouse something in your own mind you do not fully understand. It is possible to be so realistic as to scarce yourself.

" We were moving back along the bunker, still laughing at the odd figures our two friends had cut, when suddenly we both stood stock still. We were walking towards the churchyard, and there in the shadows, among the tombs, we saw the weirdest sight it has ever been my lot to behold.

" It was a phantom figure, a wraith, hardly material and yet certainly no flimsy framework like our poor make-believe. It was real, and yet it was entirely unearthly. It seemed like the figure of a woman in light drapery and with loose hair blowing around her face and head. But the weirdest thing was that the body appeared to be in two parts. They seemed to be quite detached—the upper portion and the lower portion—yet they floated along together keeping their respective places.

" I cannot describe my feelings. As I said, we had been trying all the evening to create an atmosphere of nerves. Now it seemed as though retribution was to overtake us. My heart stopped beating and I felt a strange choking sensation. What the caddies had told us was true.

" I think Maltravers felt as bad as I did, though for a time he did not speak. Then the moon went behind a cloud. But still we could see the weird figure, or figures, dancing along. It passed out of the churchyard and through the gate by the thirteenth tee.

" ' It's coming this way! ' cried Maltravers. ' I can't stand it! ' and dropping his wretched framework he bolted for all he was worth, and I was at his heels.

"At the entrance to his garden we glanced back and distinctly saw that white wraith gliding through the copse. We crept indoors. Luckily for our self-respect Evans and Larkson had already cleared off to their rooms. Maltravers looked like a ghost himself, and I expect I was as white. We each had a very stiff drink and went quietly to bed."

Murgatroyd stopped. He took a long pull at his beer mug and lit his pipe as though his tale was finished. Then Rodwell said:

" But what was the end of it all? What was the explanation? "

" I always think," said Murgatroyd, " a mystery is better left unexplained."

" No, no! You must tell us! " came a chorus from a dozen voices. I waited. It was not like Murg. to leave a tale half told.

" It was a tragedy," he said solemnly. " A poor girl who lived at the Vicarage, the parson's daughter in fact, had been up to London to have lessons in some dramatic classes. She had met an actor man who, after making love to her, had thrown her over. The shock of it and the strain of her work unhinged her mind. She came home, but to her distraught brain there apparently came the idea that if she danced out like some poor Ophelia at midnight she would in some way meet or regain her lover. She had done it for several nights and so had been seen by the villagers.

" On Christmas morning she failed to return, and she was found unconscious, but still alive, in that copse. She was taken away and after a long illness she recovered. The curious thing was that she went out all in white, but round her waist she tied a black fur wrap, a boa I believe they called it. That gave the extraordinary effect in the fitful light that her body was in two parts. I hope I will never again be scared like I was that night."

"More writing than fills encyclopædias won't prove the worth of Worthington so well as pulling the cork of a Worthington bottle and taking a tonic draught of the noble brew itself."

RACING NOTIONS

By "CARBINE"

By "The Tout"

MR. SIEGMOND COHEN

The well-known owner whose horses are trained by Tabor. One of Mr. Cohen's latest winners was Social Evening at Sandown Park, and he also owns that first-class stayer, Confirmation

A Smart Youngster

The story runs that when Sir Victor Sassoon returned to India last year after laying out a vast sum of money on new stables, stud farm, and yearlings, he said to his trainer, James Crawford: "I shall be away for two years, but will come home if you tell me you have a good Derby colt." It is highly probable that Crawford will be able to send for his patron next year, as Hot Night, the colt who won the Stud Produce Stakes in Sir Victor's colours last week, is a youngster of the highest promise, and may easily develop into a classic champion. I was greatly impressed by the manner of his victory. Crawford had the impression that this was the best of his two-year-olds, but he hardly dared to hope he would be good enough to beat Damon, who had established so tall a reputation at Ascot. Thus the easy victory of Hot Night will have come as a pleasant surprise to his trainer. He was receiving 7lb. from Damon, but against this can be set the fact that the latter was an experienced public performer, whereas Hot Night had not been out before. I think the winner will continue to hold his own in the best company.

Behind the Ditch

Perfectly delightful was the whole meeting behind the Ditch. Those who had been present at Longchamp on the preceding Sunday found the conditions of the Newmarket racing a pleasant relief after the crush and turmoil of Grand Prix day. You can always be sure of highly entertaining sport at these July fixtures. Several of the handicap performances aroused a certain amount of enthusiasm, notably the double which Jack Jarvis brought off on the second day with Ethnarch and Waterval, both of whom set weight at defiance. In recent times Sir George Bullough has not been at all lucky in his racing enterprises, so it is satisfactory to see Ethnarch doing such good service for him this season. Early last year the grey colt appeared to be going the wrong way, but he has got over his bad time and is now a very brilliant miler. Waterval showed fine resolution when achieving her weight-carrying triumph, and her recent successes afford Sir Lewis Richardson agreeable consolation for the decline of Karra, though I hope the latter filly is only temporarily off colour.

Memorable Races

One could not wish to see two finer races in one day than the Princess of Wales's Stakes and the July Cup. Diomedes is deposed from his position of champion sprinter, and all he could do was to halve the prize with Phalaros. I always look to the long race to give a useful hint for the St. Leger. It did not fail with Salmon Trout and Solario, and this time Lancegaye may be equally worth while keeping in mind for Doncaster. True, he was just beaten last week by his stable companion, Tournesol, but he ran like a genuine stayer, and showed a marked improvement on his Ascot form. This is the colt you should back each way for the St. Leger if you can get reasonable odds. At 8 to 1 he would be a nice bet. I wipe out Caissot and Cimiez from Doncaster calculations after their feeble efforts last week. Tournesol was a regular turn up, but one could not begrudge this turn of luck for him after his dire misfortunes in the Ascot Stakes and the Northumberland Plate, either of which he would have won under normal conditions.

Coming Events

Racing interests in the middle of the week will be divided between the Bibury Club meeting at Salisbury and the strong programme which has been arranged at Pontefract. It was at Salisbury a year ago that Coronach made his first public appearance. Few realised then that he was destined to become the most famous horse of his year. By the way, there is at present a good deal of discussion in racing circles regarding the relative merits of Solario and Coronach. The talk of a match between them over a mile and a half is not likely to come to anything. If their respective owners are really anxious to bring them together the opportunity will present itself in October in the Champion Stakes, in which both are engaged. For the Bibury Cup on Wednesday I select **Bassoon,** who has apparently been reserved for this race. On the same day **Friar of Orders Gray** may win the West Riding Plate in the North. In the Lingfield Park Plate on Friday **Ethnarch** has a good chance of scoring again.

POLO NOTES . . . By A. W. Coaten

The Champions

Lord Wodehouse is entitled to hearty congratulations on having carried off the highest honours of the London season with his team of Harlequins. Their triumph in the final of the Champion Cup was all the more praiseworthy in that it came as a big surprise to the students of polo form. Earlier in the tournament we had seen the Harlequins only just scramble through in their tie against Scopwick. The latter gave them a tremendous fight. It was, in fact, not until after the final bell had sounded that the winning goal was hit. On this showing Lord Wodehouse's side seemed to have only a forlorn chance of beating Eastcott, a team of almost international strength. It was composed of Mr. Jack Nelson, Mr. Earl Hopping, Major Vivian Lockett, and Señor M. Andrada. On handicap terms they would have been called upon to concede three goals to the Harlequins. True, Eastcott were rather a scratch combination, got together specially for this tournament, but they had played brilliantly together when beating the Hurricanes in the semi-final.

Variations of Form

It is remarkable how vastly the form of one man can influence the fortunes of his team. Now, against the Hurricanes Mr. Hopping had been wonderfully effective. Last week I wrote of the superb exhibition he had given in that match. He was absolutely on the top of his game, but in the final his display was as disappointing as it had previously been brilliant. I do not know whether Mr. Hopping was riding the same ponies as before; the fact remains that he was not nearly so dangerous in the attack. It must have been surprising to Lord Wodehouse and Commander Wise to find him so completely off colour. Perhaps their own extremely sound defence partially contributed to Mr. Hopping's lapse. At No. 1 Mr. Nelson could never get properly going, even though he was beautifully mounted. Major Lockett was the one member of the Eastcott side to play up to his reputation, Señor Andrada not being so certain as usual in his timing of the ball. The whole equilibrium of the team, indeed, seemed to be upset by the inability of their skipper to do himself justice.

A Splendid Final

The most brilliant gathering seen so far this polo season saw the championship tournament reach its concluding stage. The Queen was among those present, and when presenting the cup Her Majesty was most cordial in her compliments to Lord Wodehouse and his fellow-Harlequins. They richly deserved the congratulations showered on them. In a recent issue I pointed out that Lord Wodehouse seemed to have got back to his finest form. This match went far towards confirming that impression. I doubt whether he has played better polo since the days he figured with Mr. Buckmaster in the Old Cantabs team. The vigour of his hitting was delightful to watch, and with Commander Wise to follow him he never hesitated to advance into the game. Wise and Wodehouse know each other's tactics to perfection, and they form the best defensive pair in London polo this season. The brothers McCreery were effective forwards for the winning team, both being quick on the ball and combining well, but their shooting at goal left something to be desired.

EVERY MORNING

'How well you're looking!'

PEOPLE are always telling you that these days. Ever since you made your morning glass of ENO a regular part of the business of getting up, you've been feeling quite different. ENO works so gently—persuading and correcting in a perfectly natural way. It is as wholesome and harmless as ripe fruit and its pleasant taste owes nothing to artificial flavouring. ENO makes up valiantly for the fresh air and sunshine that you miss. The particular kind of healthiness ENO gives shows at once in your looks. Even when you face your reflection in the unflattering early morning light, when you are just out of bed, your skin looks fresh and your eyes clear and sparkling. And then how gloriously fit you feel! Fit and keen as a boy in training.

FROM EVERY CHEMIST 1/6 DOUBLE QUANTITY 2/6

ENO'S FRUIT SALT

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MRS. MALLORY *L. N. A.*

The last American lady to be left in the Singles. She reached the semi-final round, when she was beaten by Señorita de Alvarez in two straight sets

L. N. A.

MRS. GODFREE

The English player who met Señorita de Alvarez in the final of the Ladies' Singles. She scored a decisive victory over Mlle. Vlasto in the semi-final

Sport and General

C. H. Kingsley, the English player who ran J. Brugnon to five sets in the fifth round of the Singles

Sport and General

J. C. Gregory, another British "hope" at Wimbledon. He put up a stern fight before losing to H. Cochet

"TWO YOUNG ENGLISH PLAYERS WHO 'DIED GLORIOUSLY'"

LAWN TENNIS

YOUNG ENGLAND AT WIMBLEDON

This year at the jubilee meeting of Wimbledon England has had two men, J. C. Gregory and C. H. Kingsley, in the last eight of the Singles. They got no further, and therefore, since it is a far cry from the last eight to the final, we should studiously avoid shouting about it. Yet there are two points upon which we are entitled to congratulate ourselves. One is that they are both young players; the other that they both "died gloriously" at the hands of men of world-wide reputation. Kingsley, who came down from Oxford two years ago, was only beaten in the fifth set by J. Brugnon, the best "number 4" by a long way in her official order of merit that France has ever had—he played, even when he fell to the American, Kinsey, more like a "number 1" - whilst Gregory, a Yorkshireman, who has only recently come to London to study medicine, was the loser, only after another five-set battle, to H. Cochet, who, although Borotra stopped him at Wimbledon, is the reigning champion of France.

Not so very long ago I asserted in an article in The Bystander that the ebbing tide of England's fortunes in international lawn tennis had turned. I

L. N. A.

SENORITA DE ALVAREZ

Who reached the final of the Ladies' Singles on her first appearance at Wimbledon. Her speed on court is probably greater than that of any other lady player

MLLE. VLASTO *Central News*

The French player who reached the semi-finals of the Ladies' Singles. She was beaten by Mrs. Godfree who, after being led 4—1, ran out at 6—4, 6—0

saw, as I thought clearly, that her young players were beginning to get a move on. Parenthetically, I suggested that they were beginning to get that move on just about as soon as they could be expected to do. Parenthetically again, I did not name Gregory and Kingsley specially as the two young players who were going to prove that I was right. There were others, and my choice, according to the book as it read then, was H. W. Austin. I am not in the least sorry to find that I was to some extent wrong. It proves that England has several young strings, unfrayed and capable of being strained taut without snapping, wherewith to equip her still pliant bow. Austin has done well at Wimbledon, though not so well as Gregory and Kingsley. So has H. K. Lester, who gave Austin his Blue for Cambridge as skipper of the Cambridge team only a few weeks ago. I began to follow the career of these two good lads when they were schoolboys, and I am heartily glad that Gregory and Lester have got in, as new choices, to England's Davis Cup team. The thing that impresses me about Gregory in particular and the others to whom I have alluded is that they are thoughly imbued with the modern doctrine of speed. They are fully alive to the limitations of the "safety first" game. It might carry them far, but it would not carry them far enough. The goal of their endeavour must be to be able to cross swords with the "aces" of other nations. This year's Wimbledon has shown that they have got within sight of it.

H. S. S.

THE VICTOR AND THE RUNNER-UP *Central News*

Jean Borotra who won the Men's Singles against H. O. Kinsey. This is the third year in succession that the young Frenchman has reached the final

H. O. Kinsey, the American, who was matched against Jean Borotra in the final round. He was beaten in three straight sets, 8—6 6—1, 6—3

THAT SPORTSMAN STUFF

By Blanchette *Illustrated by HELEN McKIE*

The Royal Tournament at Olympia

LONDON, *July* 5.

DEAR COUSIN—

D'YOU remember that celebrated remark some very highly placed and *hochwohlgeborene* Hun was said to have made somewhere about the middle of the late Great War? You will always be fools, said he, and we shall never be gentlemen, or words to that effect. Don't quite know why which winged words should be sort of faintly humming across the sounding-board of my consciousness, so to speak, just now, but there they are, softly and reminiscently murmuring somehow.

卐

JUST vaguely and casually brought to mind perhaps by those almost as sweet and delightful *obiter dicta* of a U.S. golfer the other day, Mr. Walter Hagen by name, "To H—— with all that sportsman stuff," he cried, or syllables to that import, when asked why English golfers were so low down in the open championship lists. Also wanted to know why didn't they treat golf "the same as work," and added he was afraid American golfers won't be coming over here again for a few years, because what's the good, after all, when all they've got to do is to beat each other, and they could do *that* at home? Nice little Knight of Columbus is not he, what? And quite probably wears a nice little button in his coat when he's way home on Broadway, or the Bowery, or whatever they call it, to commemorate how America's Better-Late-Than-Never Army really won the war—I shouldn't wonder

卐

AND, talking of sport, rather sad, wasn't it, that Suzanne finally had to scratch at the great and eventful Wimbledon that we've just packed away in silver paper and cottonwool and things as one of our precious memories of the past? Because it was really rather exciting, you know, never knowing whether she was going to play or not till the very last moment—and quite probably a bit later. Though p'raps the people playing her weren't amused quite so much, any more than Abe Mitchell when aforesaid Hagen kept him waiting for half an hour, . . . but never mind.

卐

OH, dear cousin, how perfectly heavenly it can be on even some of our very simply undulating inland courses these early summer days! When you tee up to the tune of a little bird warbling sweetly up above (d—— that noisy brute, say the Hagenites, putting me off my drive; I'll tell the secretary he must have that tree cut down!) and a golden sun washes the emerald grass to a brighter brightness, and exquisite ivory clouds stand out clear-cut against an azure sky—all the jewels and precious stones of the summer simply lavished and squandered on you for all men and women to see and adore. Your back swing doesn't seem so awf'ly important then, does it?

Full of American visitors

BUT if you're one of those win-at-any-pricers you haven't got even the first chance, poor thing, of even beginning to see anything of *that* silly and trifling sort. Winning's the one and only thing, and if you can't manage to win—well, anyway, there's apparently nothing left in the world, except telling the world how badly somebody or something or other's let you down. Whereas if you're a mere early-British half-wit all moss-grown with that sportsman stuff, you can at least get some quite happy moments at it, thank you very much, and even cast a glance or two occasionally at the local scenery, spite of the sad thought of a rather also-ran card to be handed in at the close of a perfect day.

卐

THERE be some, as a Philosopher hath remarked, who work toilsomely at games, and others who make a game of their work—and I suppose really both kinds of us enjoy ourselves in our own several and separate ways. Rather arrogant, of course, I suppose, of us English really not to be more depressed occasionally by being beaten, and I expect that rather gets some of our foreign conquerors just a bit "on the raw," as the saying is.

AND we go on still heedlessly and shamelessly smiling, and even enthusiastically applauding, the brilliant meteors from way yonder who make all sorts of lovely new card and score records that we're much too lazy (as Mr. Hagen puts it) to compete with. And don't throw fainting fits over it either or get ourselves interviewed or anything—can't help confessing this superior sort of "sportsman stuff" must be *most* annoying to those poor dear people who win cup after cup, and even then (to judge by what their own papers say) nobody seems to love them so very very much.

卐

BUT the scene's changed now—hasn't it?—and is by way of being rather all-British this week, though, of course, there's simply masses of American visitors over here just now, and all the best of luck to 'em, says I, and may they manage to survive even the archaic institution of a Varsity match at Lord's, which is one of

(*Continued on page* 50

Drink Delicious
OVALTINE
the family beverage
OVALTINE
OVALTINE
"STEPPING-STONES TO HEALTH"
P.386

our sportsman-stuff items in the programme this week—begins, in fact, to-day, as ever is. And, between you and me, not sure it isn't rather an extra joy about this annual festival to feel that here at least we shan't have to have any committee business to decide whether the Oxford captain was justified in arriving half an hour late because he'd swallowed a fish-bone at breakfast and his doctor'd ordered him to lie down all day, etcet., etcet.

卐

ETON and Harrow, too, on Friday—what a positive orgy of English festivals—whereto somehow one can't help sort of affectionately clinging (not to say hugging) after all the somewhat—if I may so put it—raucous reverberations of perhaps slightly blatant internationalism in this last week or so. Must say if our dear, delightful Mr. Cook had *wanted* to choose an enemy he couldn't have done much better than one or two of the leading figures of certain recent "incidents," so far as doing in his great "international" idea goes, what?

卐

THERE is also an all-British Royal Tournament on this week—one of the most respectably patriotic and proper of entertainments as ever was (only for the moment I feel so terribly Chauvinistic I could positively sit through a whole Primrose League meeting, and I can't say no fairer nor that).

"One of those win-at-any-pricers"

And the sales are still on and they won't let Peeresses sit in the House of Lords. At any other time I might be rather cross about this, especially as I happen to know at least one Peeress who's almost as bright (not to say polite) as "F.E.," who so devastatingly denounced the idea in what some one once called his best Varsity manner. But *à ce moment* somehow I'm all for the ancient institutions, even the H. of L. at its Toriest and worst.

卐

AND the holidays have started, which is an excuse for almost anything, when, with mind swept all clear of cares, you otiosely, not to say lazily, contemplate—

Blue speedwell by the pathway,
The waterweeds' fresh green,
The wide-spread, lifting sweep
Of the old grey heron's flight,
The heavy chestnut fans
That cast a shadowy noonday light. . . .

A perfectly fascinating picture, too, *n'est-ce pas?*

With love,

Yours ever,

BLANCHETTE.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By appointment to H.M. the King of Spain.

The Velvet Grip

THE ONE EXCLUSIVE HOUSE

By H. DENNIS BRADLEY.

THERE is no word in the English language more loosely bandied about and misapplied than the term "exclusive." In its commercial usage it too often becomes an obvious *cliché*. There are but few Parisian dress designs that are not duplicated a hundred times, and as for the delicate fabrics from which they are made, however scanty the skirts may be, the multiple of wearers consume them by the mile. Happily for the costumier, woman is eternally woman in her appetites.

It is fortunate for this House that, just as the well-dressed cosmopolitan woman flies to the Rue de la Paix or the Champs Elysées, so does her masculine prototype jauntily flutter down Bond Street or Savile Row—which is all to the good of the eminent tailors in such localities. It is pleasant to think that the cut of the various garments denotes a subtle superiority and individuality which cannot be obtained elsewhere in Europe or in America. The style itself may be pleasing to the eye of an artist, and may flatter his vanity, yet it is sad to relate that, as a rule, the materials from which these symmetrical suits are made can be obtained from dozens of other tailors, and may even be worn by Mr. Tom, or Mr. Dick, or even Mr. Harry.

For this reason I have deemed it necessary, in the interests of those who favour my House, to produce not only individual styles, but individual materials. During the last six months I have been working in collaboration with the finest artists among the British woollen manufacturers on the creation of a variety of new designs in weaving and colour blending. The credit of execution and fine craftsmanship is due to them; the less arduous effort of idea and the suggestion of blends is the only credit I may claim.

The production of these materials marks the greatest advance in the art and craft of British woollen manufacture of this century. A meticulous study has been given both to the technical production and to the artistic blending of shades.

These new materials are genuinely exclusive. They are exclusive to the House of Pope and Bradley as the originators of the designs, and they cannot, of course, be obtained elsewhere. Any man strolling about town who would care to pass his opinion upon them is invited to do so. He will find it possible to spend an extremely interesting half-hour in viewing the productions.

From now until I retire from commerce I am determined to make Pope and Bradley the one really exclusive House for men in Europe. It is already exclusive in style, and from now onwards it will always be exclusive in material.

* * * * * * * * *

Only alien plutocrats can now afford to disregard cost, and to them the highest price represents the highest value. Pope and Bradley will base their prices for these fine materials upon the *actual* value. Ten per cent. will keep the two principals of the firm from penury. And the minimum of nine guineas for a lounge suit to a sixteen-guinea maximum will be maintained. So the necessarily careful aristocrat may be relieved of any righteous fear of unrighteous extortion.

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ROYAL EXCHANGE MANCHESTER

The unique 555 leaf and State Express methods of manufacture produce the perfect and unapproachable

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ARDATH TOBACCO CO. LTD., LONDON

From Generation to Generation

Stiff in the back, in his hat so black,
Great Grandfather writhed upon the rack.
He tossed his head as the leg stump fled;
"All the real players are long since dead!"

Sitting just so, many years ago
Grandfather growled at the batsmen slow.
He was grumbling, too, as the wickets flew.
"Pray for the game we fellows knew!"

Father stands round the same old ground:
He blackens his brow and glowers around,
Looks at a cloud and mutters aloud:
"What has become of the fine old crowd?"

And shall we say, when we've had our day,
When we sit and watch the youngsters play,
With many a moan, with a heart-felt groan:
"Think of the players that WE have known!"?

HUGH BOLTON

ILLUSTRATED BY GORDON JACKSON

The Cleaner Bathing Movement

BY W. HEATH ROBINSON

Public-spirited endeavours of seaside apartments and boarding-house keepers to remove all impurities and foreign bodies from the water for the convenience of Summer bathers

"The Bailie behaved with unexpected mettle. As he saw the gigantic Highlander confront him . . . he tugged . . . at the hilt of his 'shabble'. . . but finding it . . . secured by rust and disuse, he seized, as a substitute, on the red-hot coulter of a plough which had been employed . . . by way of a poker, and . . . at the first pass, he set the Highlander's plaid on fire. . . . ."

ROB ROY, BY SIR WALTER SCOTT

The quarrel ended—as a many more before and since—in the pledging of healths all round; and, incidentally, in Bailie Nichol's promise of a new plaid to the singed Highlander. Brandy was the drink. Scott expresses surprise that the Highlanders did not demand usquebaugh. And it is indeed astonishing when it is remembered that this same "native strong water" is the lineal ancestor of good, mellow, cheery Black & White. Bailie Nichol Jarvie was pure Scotch. So is Black & White.

BLACK & WHITE
SCOTCH WHISKY

James Buchanan & Co. Ltd Scotch Whisky Distillers

London & Glasgow.

The Literary Log

ROLLED BY RALPH STRAUS

To open a new book by Aldous Huxley is to me a very genuine pleasure. I know that I am going to be intrigued by his methods of narration; I know that he will be uncannily clever with his portraits; and I am prepared to be startled and delighted by his bold disregard for the old-fashioned literary conventions. Also, of course, I know that I shall admire his clear, vivid prose. And his new book, *Two or Three Graces* (Chatto and Windus: 7*s.* 6*d.* net), which contains one short novel and three very slight sketches, is in every way well up to sample. It is a joy to read.

No use my mentioning any outline of "plots"; no use my attempting to dissect out any of the portraits. Mr. Huxley's dramas lurk, as it were, in the background. They are subtle, delicate things. Take, for instance, the long story at the beginning. If I say that it is merely the sketch of a woman who tires of her husband and takes to herself one or two lovers, you will have not the smallest conception of what Mr. Huxley has done. I can give but the barest hint. Grace Peddley, you see, is one of those women who like to see themselves "in a part." At heart she is a *bourgeoise*, but that does not prevent her from throwing herself into the arms of a painter who belongs to the newest of new schools, or, at a later stage, from "falling in love with" a novelist who lives on emotional scenes. Poor Grace! How near she comes to the real thing! And how amusing she can be even in her most "tragic" moments! I could cheerfully have welcomed half a dozen more lovers for the poor dear. (But perhaps Mr. Huxley will provide them in the future.)

One certainly bids good-bye to Mrs. Peddley and her friends with regret. Even the bores with their chatter of impossibly dull things have too short an innings. But there are still the three sketches to be enjoyed. Of these, one is the sad tale of a would-be fashionable young man who cannot live up to his eye-glass; a second is the tragi-comedy of a pimply young clerk who indulges in day-dreams and stammers; and the third shows how pleasantly cruel a really "good and kind" person can be. I have no hesitation in saying that of the younger men writing to-day Mr. Huxley is in a class by himself.

In some ways Mr. S. P. B. Mais's new novel *Orange Street* (Grant Richards: 7*s.* 6*d.* net) is not unlike most of its numerous predecessors. There is the same virile writing, the same healthy outlook and love of the open air, and even the same typically Maisian hero not too happily fitted into his environment. There are points about *Orange Street*, however, which are not to be found in the author's earlier work. The story itself, if on the long side, is rather more dramatic, and certainly constructed with greater precision; and with the creation of Brian Stucley, the poet, Mr. Mais shows that he is not now depending only on an exceedingly alert eye.

Stucley, to be frank, is hateful. He is revoltingly cruel, not only to the girl whom he wants to marry, but to everybody with whom he comes into contact. He loves to hurt for the mere sake of hurting. There may be moments when you wonder whether Mr. Mais has gone too far, but I do not think that he has. In any case he has created this singular poet and given him a drama well suited to a man of his type. If Stucley, moreover, is a queer sort of villain, Nigel Baring, publicity agent, is a likeable hero, whose own story is also dramatic and pleasantly unexpected.

It has been said of Mr. Mais that he is too prolific. It has been said that his stories run in too circumscribed a field. Here, it seems to me, he has attempted a bigger thing, and brought it off. He may be told that his Stucley is too near to caricature, but nobody will deny that his two women, Celia and Lydia, are very splendidly portrayed.

You will be familiar with the work of Mr. Arthur Mills, and I can safely recommend to you his new novel, *The Danger Game* (Hutchinson: 7*s.* 6*d.* net). Here you have plenty of fox-hunting, and plenty of love, and a little blackmail thrown in for spice. You might imagine that we had met enough beautiful American girls with millionaire brothers, and enough penniless earls on the brink of "selling up"; but *The Danger Game*, at any rate, reads like the real thing, and even the detestable Grant, "ex-public school boy," as the police-court reports have it, whose methods of riding at a point-to-point will not widely commend themselves, is human. As for the two peers, father and son, they may be true to an old-fashioned type, but are none the less agreeable on that account.

Most of us, I find, belong to the great majority who never see ghosts, never receive warnings of impending horrors, and never know when a friend or relation at the other end of the world is at the point of death. But

Vaughan and Freeman

MISS N. ST. JOHN MONTAGUE

The well-known clairvoyante. A review of her book, "The Revelations of a Society Clairvoyante" (Thornton Butterworth), appears on this page

ARTHUR MILLS

Whose short stories are well known to Bystander readers. A notice of his latest book, "The Danger Game" (Hutchinson), is to be found in centre column

although we may regard all the alleged spiritualistic phenomena as fraudulently produced, that does not mean to say that we necessarily disbelieve in telepathy or clairvoyance. People sometimes say to me that these things are "too mysterious to be believed"; but when I ask them whether life itself is any less mysterious they have no reply. Certainly there are some supernormal phenomena—water-divining, for instance—whose existence no sensible person will deny, and most of us are content to let the matter rest there.

All of which is by way of introduction to Miss Nell St. John Montague's *Revelations of a Society Clairvoyante* (Butterworth, 10*s.* 6*d.* net). This is one of the most entertaining volumes of the kind I have ever read. It is also just a little uncomfortable. You feel that if Miss Montague's crystal happens to be in your neighbourhood the most dreadful things are almost bound to happen to you. Yet perhaps that is a little unfair, for although many of her experiences have had their tragic side, some have been highly amusing. It is all very odd, but it is also very fascinating. If you take her book up you will not put it down until you have reached the last page. Incidentally, it is Miss Montague's good fortune to be able not only to foretell a dramatic story by seeing it in her crystal, but also to retail it on paper in a pleasingly vivid way.

Sailing Ships

Although coal, oil, and petrol now supply most of the world's ships with their motive power, the old sailing vessels still have a deserved attraction for all lovers of beauty and romance. Most people, therefore, should find pleasure in reading "Sailing Ships at a Glance," by Edward W. Hobbs, A.I.N.A., which has recently been published by the Architectural Press at 6*s.* net. This interesting book deals, in letterpress, profusely illustrated, with the evolution of the sailing ship from the rudimentary dug-out canoe to the latest product of naval ingenuity.

Miss Binnie Hale says

I always thought that Eau-de-Cologne was — well just Eau-de-Cologne no matter what brand one used until one day a friend asked me to try the "Original and Genuine" and then I realised what a difference there could be and how incomparably charming and refreshing this Original Eau-de-Cologne was

Binnie Hale

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FEMINA

ROUND ABOUT A COMPLEXION

By "CANDIDA"

SOMETIMES I wonder at the amount of books written just to teach us poor humans how to make a success of life; how to face each morning full of conviction that success can't help coming to those who know how to wait (and to work) for it, until—so it seems to me—one ends one's days in some hard-earned, brilliant position with success written on what's left of one's heart. But I know a less arduous method. You take the things that are done now by anybody who's somebody, and do the opposite; that is, you revert to the fashion of ten, fifteen, or twenty years ago. In due course—and to find out the exact length of that course is the only trouble about the whole business—you return to your first ideas; and so on and so forth. Yesterday is the model for to-morrow. To-morrow will come back to yesterday.

FOR instance, we'll leave aside the question of religions, philosophies, art movements, and all that; we'll even ignore the importance of skirts and sleeves in the scheme of things. We'll take only complexions. In 1926 they're works of art, just as in 1900 they were left confidingly to Nature, hoping that she would do her best for them. Nowadays it takes the same time to dress as it always did, but there's all the world of difference in the spending of that time. Only two or three minutes are required to slip into any dress, from a twenty-nine and sixpenny sale bargain to a perfect dream straight from the Rue Royale, or somewhere; one minute to thrust one's head into the latest-by-Maria-Guy—let's say, grand total, three minutes to dress in. The rest of the time, anything from half an hour onwards, is devoted to building up a complexion, which labour of love requires skill, discrimination, an eye for colour, a feeling for form, a knowledge of anatomy, and goodness knows what else besides.

TWENTY years ago this process was reversed. After a dab or two of powder on one's nose, one spent half an hour in being hooked, buttoned, and cajoled into one's dress, and at least ten minutes in persuading the newest hat by the said divine Maria—if, indeed, she existed in those prehistoric days — to assume the correct angle on the top of what was considered "the crowning glory," and is now nothing but a nuisance. Think of it! And think also that logically, according to the inevitable sequence of events, this is the end to which we are returning, in spite of our short skirts, easy jumpers, Eton shingles and scientific complexions. Heaven forbid, you say; and I agree. Sufficient unto the day is the beauty thereof. No one bothers about the beauty of to-morrow. Suffice it to know that when it comes one will be quite satisfied, quite certain that good taste could no further go. Who cares to admit that the hideosities of yesterday will be the beauties of to-morrow?

ABOUT those all-important complexions. One is so well accustomed to the finished product, and still more to the enthusiast who's always repairing possible damages, well in the public eye, to keep herself at concert pitch—or is it picture pitch? — that I'd begun to think they must teach you the important art at schools and colleges and things. How otherwise explain Miss 1926 with her rose-leaf complexion and scarlet cupid's bow, she who, a short six months ago, was playing cricket, tennis, and hockey in all weathers—which habit, as everybody knows, plays havoc with the best complexions.

COMPARED with the Ancients our best efforts are nothing but feeble, amateurish attempts laid on with a timid hand. And yet, I don't know. I read the other day a new book by a famous Frenchwoman written all round complexions and what to do with them. Her methods weren't exactly timid. "A face that's not made up," she says, "is always unattractive; it looks unfinished, *mal soigné*, and even dirty." Yes, dirty; but cleanliness has nothing to do with soap and water, as the unsophisticated might think. "Mere washing," she says, "is a fatal mistake. You don't wash with impunity after you're fifteen or so." Think of the damage you've done every morning for years!

I PREFER not to think. Salvation still lies ahead, though it's an arduous one. "Take care," says my Madame X, "to find out the exact spot where colour should be. Begin by smiling—a broad grin is best of all—attack the curve of the cheek with rouge. Cease smiling, and spread the colour evenly, leaving the reddest spot in the middle." After this you can proceed to powder, but it is not the simple operation it seems to be. There are at least a dozen wrong ways of applying powder, and only one which has the author's approval; for the way to a successful complexion is beset by pitfalls. Even after you've done everything with it, to your own and Madame X's satisfaction, there are eyes to be considered, and the difference it makes to them to paint in the purple shadows which Nature has omitted. Finally, your work of art isn't the best art unless you can produce the expression to match. On this point Madame X is ruthlessly definite, and even less easy to follow. "Cultivate," she says, "a more contented mind, a wider outlook; be kind, unselfish, trusting always in the good. . . ." One way, isn't it, of improving the world we live in, even if it's only for the sake of a complexion?

A STAR "DOWN UNDER"

A charming study of Mary Burke, who is one of the leading lights in musical comedy in Australia. She is the wife of Tom Burke, the famous operatic singer

A LONDON WOOING À LA GILBERT

Mr. J. Dodson, as Strephon, and Miss Eileen McManus, as Phyllis, in the Kodak Amateur Operatic Society's production of "Iolanthe." The performance was recently given at the Guildhall School of Music

BYSTANDER BRIDGE

THE SUIT BID INFORMATORY DOUBLE

By A. E. MANNING FOSTER

THE informatory double of the suit bid is the most valuable of all the conventional doubles.

In fact, I know many players who, although they will have nothing to do with the No-Trump double, swear by it.

The situation constantly arises when you have a good No-Trump hand, but no guard in the suit called by your adversary. Under the old methods you had either to sit quiet, or risk a No-Trumper without the guard or bid a suit which might not combine with your partner's hand.

But if you use the informatory double you have no such dilemma. The double of a suit bid says:

"Partner, I have a good hand. If you have a double stop in the adverse suit you can safely bid 'One No-Trump.' If you haven't, you can bid your best suit with the certain confidence that you will find support in my hand."

The advantages of this double are apparent. It makes for effective team work and partnership. It is unselfish, since it results, as a general rule, in the player who has the better hand sacrificing it to his partner and becoming Dummy, whereas base human nature makes us desire to play our good hands ourselves.

. . . . . .

What is the minimum high card strength which justifies the double of a bid of one of a suit? The answer is that the hand should contain the three other suits stopped and better than average high cards. In fact, the hand should be of such a character as to justify an initial bid of "One No-Trump" as first caller. But there is another consideration. If you double a bid of "One Heart," you should be prepared and hope for a bid of "One Spade" by your partner; and if you have doubled a bid of "One Spade," you should, likewise, be prepared for a bid of "Two Hearts." It is, therefore, a good rule not to double a bid of one of a major suit unless you hold at least three of the other major suit. You will readily see the common sense of this rule. Your partner may have to bid on a suit of four. Very well; if he has only four and you have three, at any rate you hold the majority of the trump suit between you—a most important factor! Similarly, if you double a minor suit it is necessary that you should hold the two major suits in strength in case your partner chooses one of them.

. . . . . .

Here is an example of the benefit of the "One" double:—

	S—7, 5. H—7, 6, 4.	D—9, 8, 4, 3. C—10, 8, 7, 3.
S—3, 2. H—A, Q, 9, 5. D—K, Q, J, 5. C—A, K, 6.	Y A B Z	S—Q, J, 8, 4. H—J, 10, 8. D—10, 7, 2. C—J, 9, 5.
	S—A, K, 10, 9, 6. H—K, 3, 2.	D—A, 6. C—Q, 4, 2.

Score: Game all. Z deals and bids "One Spade"; A, "Double"; Y, "No bid"; B, "One No-Trump." All pass. Z opens 9 of Spades, and B makes game and rubber.

If A does not play the informatory double, what is he to do after Z's bid? He can keep quiet, with the probability of saving the game. He can bid "One No-Trump" himself and risk his partner stopping the Spade suit, or he can make a doubtful bid in Hearts or Diamonds, in neither of which suits can he go game. It is true that as the cards lie Z cannot make even one Spade, but A does not know that. Nor, if he knew it, would it be advisable to go for comparatively paltry penalties when game and rubber are possible.

This is a valuable example from actual play, because B's hand is very poor, and one on which in the ordinary way he could neither bid nor support a bid made by A.

Of course, A's hand is very strong—stronger than the requisite minimum for a double of one of a suit. But the point is that players who will not use the informatory double and who rightly observe the sound rule of not bidding a No-Trumper without a guard in the adverse suit would have missed rubber on the hand in question.

BY APPOINTMENT

BY APPOINTMENT

This Tea and Coffee Service, of entirely new design, is made at Mappin & Webb's Sheffield works; its popularity stamps it as one of the most remarkable ever produced.

	Sterling Silver.	Prince's Plate.
Coffee Pot or Hot Water Jug, 1½ pints ...	£7 15 0	£3 5 0
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Sugar Basin	3 10 0	1 10 0
Cream Jug	3 5 0	1 7 6
Kettle and Stand	20 15 0	6 15 0
Tea Tray, 20 in.	28 10 0	7 0 0

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which of these simple methods do you prefer ?

Do this to-night

Put your denture into a tumbler of water to which you have added half-a-teaspoonful of Milton. In the morning just rinse it under running water, and it will be spotless, the teeth white and glistening and the gold parts shining like new. Every germ killed, every stain dissolved. That means a healthy and happy mouth, and breath as sweet and fresh as a spring breeze all day long.

or this to-morrow morning

If you would rather clean your teeth actually while you are dressing, here is the wonderful new Milton morning method. Put your plate in a solution of *equal* parts of Milton and water. In fifteen or twenty minutes your false teeth will be visibly and surgically clean. Rinse them in running water, wipe them clean and dry, and you will find the teeth as gleaming white, the gold as bright as if you had used the weaker solution of Milton overnight. The stronger solution and the tepid water have speeded up all the cleaning processes. Milton is sold by all chemists in 1/-, 1/6 and 2/6 sizes. Keep a bottle in the bathroom.

MILTON

cleans false teeth overnight—or while you dress!

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HINTS ABOUT SHOWS

TRAINING TRIALS

By "THE KENNELMAN"

DESPITE curtailments and difficulties caused by the coal strike—the well-being of dogdom depends closely upon transport facilities—this season's Dog Shows have so far been highly successful, both in the matter of attendances (general public as well as the fanciers) and in the standard of quality reached by the exhibits. July's list includes two of interest for to-day (Wednesday): the Alsatian Championship Show at Belle Vue Gardens, Manchester, and the Imperial Pekingese Club's first Open Show in the same city. Richmond's Show in the Deer Park, always one of the most popular doggy events of the season, in part by reason of its picnicky character, is due on the 13th; Redhill, on the Sports Ground, on the 15th; Berwick-on-Tweed, a real Border Show, on the 22nd; and Leeds and Salisbury, both on the 28th. The last-named will be a representative south-country gathering; all Dogs fed and benched by Spillers, and a brilliant list of judges.

Nobody who has followed the history of Dog Shows (the movement had small beginnings, in Newcastle, no more than seventy years ago) doubts that these functions have done much in the education of public opinion, and in improving the quality of British Dogs. But it is also true enough, as one of the readers of these Notes states, that "They can be made to accomplish more, by being made to appeal more to the general outside public, as well as to fanciers. The fanciers go to Shows to exhibit their best Dogs, to compare points (often too subtle for lay appreciation), and to meet one another. The outsider is more interested by the characters and capabilities of Dogs than by their show points; by what they are and can do, than by what they look like. That's why the side shows, special competitions, and the like, attract him; and rightly, too. The technical knowledge can come later. The Germans, who have achieved such success with Alsatians, are claiming that, in guard, police, and patrol work, Dogs of certain other breeds respond at least equally well to training. They are proving it with Great Danes; and many foreign fanciers now swear by our British Airedales for such work.

'Show promoters in England would find the general public keen on guard and patrol work competitions as between, say, trained Alsatians, Airedales, and working shepherd Dogs. (There's nothing our Sheepdogs can't learn, and Airedales make the finest four-footed policemen in the world.) A C.I.D. man told me that many of the so-called English 'Toy' Dogs represent a greater terror to burglars than the rest of the mechanical alarums. The shrill urgency of their comments on the lightest illicit sound in a house by night is something the most daring thief won't face. Properly thought out competitions and demonstrations illustrating canine cleverness, discipline, determination, and quite wonderful teachability, would double the attendance of the general public at leading shows, enhance their educational value, and benefit dogdom all round."

The fact that the doggy world was never so prosperous as it is to-day is nothing against these suggestions, which should be given all consideration by Show and Dog Club Secretaries. As to doggy prosperity, it may here be mentioned that it is no uncommon thing for a single day to bring as many as 600 letters to the Kennel Club, whose headquarters offices (84, Piccadilly) now cope with four times the business they had to deal with a few years back.

Requests for detailed veterinary advice still reach the Kennelman, and where possible are dealt with by post.

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In addition to the regular Brushes we supply a dainty "*Pocket*" size, price 3/6 each. Also a little larger "*Shingle*" size, price 4/9 each. Specially suitable for "touching up" shingled hair at odd moments of the day. Ask your Chemist or Hairdresser to show you one.

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"*Universal*,"	5 9;
"*Junior*,"	7/6;
"*Popular*,"	10 6;
"*Standard*,"	15/–;
"*Extra*,"	18 6.

You can obtain from Boots', Harrod's, Barker's, Selfridge's, Timothy White's, and all High-class Stores, Chemists and Hairdressers, or direct (Postage 3d. extra on the four smaller sizes; other qualities post free) from

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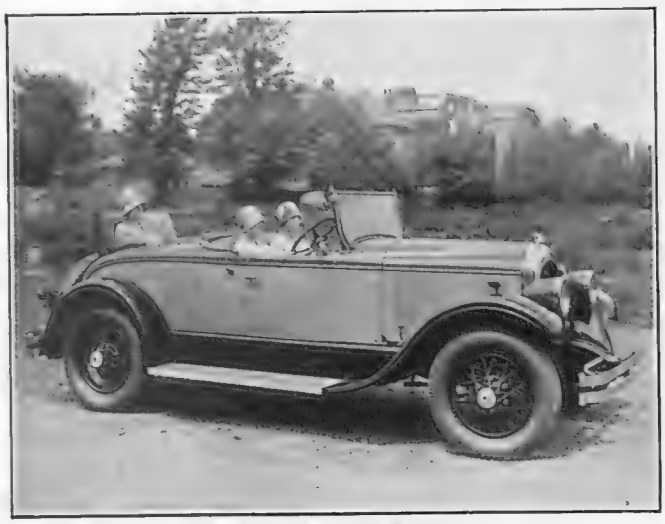
MOTOR NOTES

By GEORGE C. STEAD



BEAUTY AT THE WHEEL

A pleasing photograph of the new Chrysler "80" with its complement of fair passengers. This 29-95 h.p. two-seater costs £965

THERE are nearly 1,600,000 motor vehicles now registered in the country, according to the figures which have recently been issued by the Ministry of Transport. Increases are to be noted both in private vehicles, motor cycles, and commercial goods vehicles, while a slight decrease is to be observed in the number of motor hackneys. The increase in the number of motor vehicles, as compared with the corresponding period last year, is 189,000, resulting in an increased taxation yield of nearly one and a quarter millions. The private motor cars are still increasing in number at a greater rate than motor cycles. The increase in the number of the latter is noticeable, but the proportion is decreasing.

* * *

IN the days of pedal cycling practically no traveller started on his journey without the aid of a good road map. All cyclists were good map readers, and those who graduated into the ranks of motorists retained their skill. Many of the new motorists, however, are entirely unable to read a map, except as regards the main roads. It may be a question of cause and effect, but this lack of skill in map reading may be responsible for the extreme congestion of the main roads. Before the start of a run the study of a map will reveal, in many cases, by-passes which can be taken over secondary roads, which are in many cases as well surfaced as the main roads. The distances may be slightly greater because of the detour, but the travelling will usually be found to take less time, owing to the absence of obstruction. With such good and reasonably priced maps as are now available, every driver should familiarise himself with the information which is there to be found.

* * *

TO those who make a habit of attending motor competitions an accurate stop-watch is of particular interest. At Brooklands, for instance, it is one thing to look at a car hurtling round, and to think "Well, that car is travelling pretty fast," but it is far more interesting to clock it for a lap or over the half mile, so that an accurate idea may be obtained, from the speed tables, regarding its actual speed. One particular instance of the value of a stop-watch was impressed on my mind in the recent Tourist Trophy races. In one race there was a terrific struggle for first place between two machines which had started one minute apart. Reports round the course on the last lap showed that they were practically neck-and-neck as regards actual lapsed time, and the time between their arrivals at the finish would show which was the winner. The first man finished, and I started my watch: the seconds slowly ticked away until the minute had nearly elapsed. If the second man finished before the hand showed 60 seconds he had won, if it showed more than that he had to be content with second place. Amid the tensest excitement the hand inexorably ticked past the minute mark, which told me long before the official

(*Continued on page 62*)

HERE is a car ideal for a motoring tour—handy in size yet really roomy for a party of five, extremely comfortable, a vigorous hill-climber, weather-proof with its side-screens and hood up, fit to go anywhere.

Eight body styles in the 14-40 series.

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The large output of the Willys Knight factory justifies specialised machinery, which in turn ensures the lowest production costs. It is thus possible to offer in Great Britain a six-cylinder sleeve valve engined chassis with a Four-Door Saloon Body at the hitherto unthought of price of £495, and a 5-Seater Touring Car at £395.

The speed, power and acceleration of the Willys Knight New '70' are literally without parallel in any car of its price or power rating, and we invite you to test it over the hardest route and stiffest hills in your district. For this purpose a number of standard models have been sent to convenient centres throughout the country. An appointment to suit your convenience will be arranged without your incurring the slightest obligation.

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A 20 H.P. 6-CYL. SLEEVE VALVE ENGINE OUTPERFORMING ANY OF ITS SIZE, TYPE, OR CLASS—AT A HITHERTO UNTHOUGHT OF PRICE—**£395.** THE 5-STR. TOURING CAR.

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The Silent Knight Serves Royalty

The Knight Double Sleeve Valve engine is the power unit selected by expert engineers for the motor cars of Royalty, in which reliability and smooth operation are of paramount importance.

The Ultimate Engine

Because of its silence, simplicity, freedom from carbon troubles, and extraordinary longevity the Sleeve Valve is destined to become the ultimate engine for all but the lowest priced cars.

The New '70'

6-Cyl. Knight Double Sleeve Valve Engine, R.A.C. Rating 20.7 h.p. (Tax £21). 7-bearing crankshaft eliminates vibration at all engine speeds. Cooling controlled by the thermostat; automatic lubrication; automatic and hand control of ignition; air cleaner to carburettor.

High Efficiency

The exceptionally high torque ensures outstanding performance at every speed and permits of hills being climbed in top gear in a manner no other car can equal.

The Safest 4-Wheel Brakes

The 4-wheel brakes are fully compensated and mechanically operated (acknowledged to be the safest practice). In addition an equaliser (compensating *friction* and not pressure between the two wheels) is mounted on the front axle.

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Instruments are centrally grouped, the electric horn and lights are operated without removing the hands from the steering wheel. Steering is exceptionally light.

A Body of Enduring Beauty

Exposure to the elements cannot harm the lustrous Duco finish of grey relieved with crimson lining. The Four-Door Saloon provides the utmost roominess and comfort for five, with every modern accessory, including an *electric* clock.

Models

Willys Knight 6-cyl. Model 70. (20.7 h.p.) 5-Str. Touring Car, £395. 4-Door Saloon, £495. The Great Six (25.35 h.p.) Roadster, £520. Touring Car, £520. 5-Str. Saloon, £695. 7-Str. Saloon, £750. British closed coachwork to order.

Willys Overland Crossley, Limited. Works, Sales and Export Dept.: Heaton Chapel, Stockport.
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times went up which was the winner. The watch in question was an extremely good one, and was supplied to me by the well-known firm of motor accessory makers, S. Smith and Sons (M.A.), Ltd.

***

THE Royal Agricultural Show is now in progress at Reading, having opened on the 6th inst., and remaining open until the 10th. The Automobile Association is again superintending the car parks, and has erected direction signs on all approaches in the Borough of Reading. A special plan has been prepared showing the traffic arrangements, copies of which can be obtained from the head office, while yellow discs for use on all cars proceeding to the Show are also available on request.

***

ON Saturday, July 17th, the Junior Car Club is holding what they term a Production Car Race on Brooklands Track. The race is for cars which are evolved, with certain allowable deviations, from standard touring or sports cars. The race will be of three hours' duration, and the winner of each class will be the entrant of the car which has completed the greatest number of laps, and is first to cross the finishing line. Two hairpin bends are included on each circuit, as in the 200 Mile Race last year.

THE celebrations of the "Coming of Age" of the Austin Motor Co. were thoroughly enjoyed by all who took part. The day, June 26th, a holiday at the works, was devoted to field sports and competitions, in which the employees of the firm and their relations took part. A celebrationary luncheon was also held, at which over 300 were present. Sir Herbert Austin read a minute of a Board meeting in 1906 in which it was carefully considered whether extensions should be made to the factory in order to increase the output to three chassis a week! Consideration of this matter was deferred. As showing the growth of the firm since these early beginnings, it may be mentioned that 57,000 Austin cars have been sold and delivered since the Armistice, while over £15,000,000 has been paid in wages.

THE NEW AND THE OLD

Native women, carrying pumpkins on their heads, photographed by the side of a Clyno car in South Africa, where the motor car has superseded this older form of transport

***

MANY are the directions in which the motorist can transgress the obsolete motor laws by which he is controlled. In certain counties our friends in blue take a particular delight in catching the driver out for various technical infringements of the law, and one of these is in respect of number plates. The figures must be of a certain size and must be a certain distance apart, and the error of an eighth of an inch may result in a summons. Hence, the present popularity of aluminium number plates, which hitherto have been of two types (1) the embossed plate, and (2) the cast plate. A new type of plate has recently been introduced, known as the Homo Hygrade. These plates are punched from a single piece of aluminium of the same thickness as a cast plate, and the characters are clear and sharply defined, on a smooth black background without any disfiguring rivet edges or casting faults. The advantages claimed for these plates are that the figures and letters are clear and sharp, with upright edges, that they are lighter than a casting and yet cannot crack.

GEORGE C. STEAD.

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are wonderfully accurate nowadays. How is it done? Simply by a scientific study of the Past and Present which enables the Future to be predicted with extraordinary accuracy.

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You needn't leave—and lose—your seat if you've got Plain York with you—it's a jolly good meal in itself. Bravo Australia! Bravo England!

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Rowntree's Motoring Chocolate

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Plain York: in 6d. cakes, also ½ lb. 1/-, 1 lb. 2/-, and in 3d., 6d. and 1/- "Nap" packets and 2d. bars.

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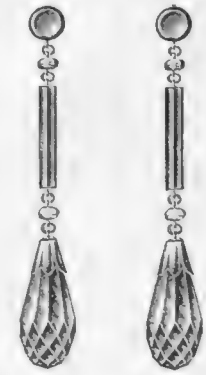

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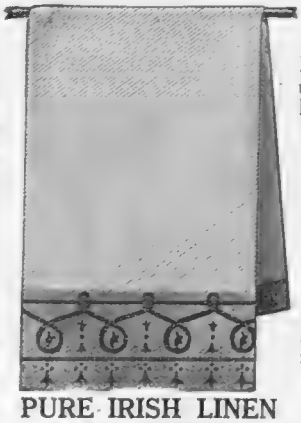

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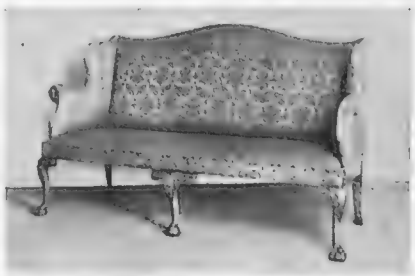

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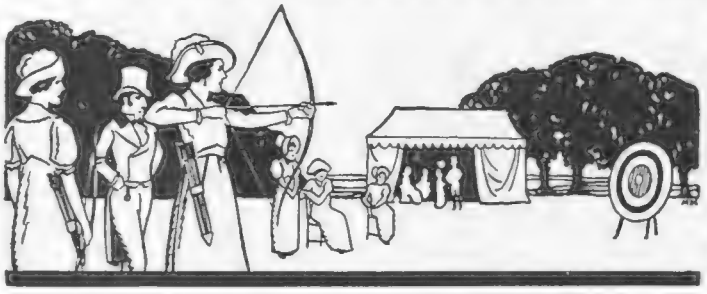

SPORT AND DRESS

Although "Toxophilite Societies" still exist, the average Modern Girl would consider Archery as preposterous as Tennis would have seemed for the maiden of a century ago. Yet in both cases the desire to look well in Sport, no less than on more ceremonious occasions, could be found. Sports Wear can be very attractive if well chosen. Sports Wear can be kept very attractive—if cleaned and refinished by

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The perfumed soul of twilight & romance.

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Fashion's Fancies

By MRS. JACK MAY

A Wrap-coat for the Holidays

THERE is nothing like a settled objective to bring us up against some special need in connection with clothes. We may get along for months, perhaps, without realising the comfort of a wrap-coat, until some holiday jaunt brings that prominently to the fore. Then it is a purchase never regretted, the more so if it is weatherproof at the same time, as are the majority of the cloths provided by Aquascutum, Regent Street, W. The "Dornoch" illustrated is fully representative of the best type of wrap-coat, as it is carried out on lines that never date and always look smart.

The actual model sketched was built of tweed in a dark chocolate-brown shade, overchecked with faint lines of hyacinth-blue, though it is also obtainable and equally attractive in "Scutum" cloths and fleeces. The price ranges, according to the material, from seven guineas; while for those who feel even this modest sum beyond their resources there is always the Aquascutum "Field" coat to fall back upon at 3½ guineas—a long-time-tested friend this of many of us.

Tailor-made suits for Cowes are engaging a considerable amount of attention here—neat, perfectly modelled coats and skirts built of heavy Neptune serge, the double-breasted coats finished with black anchor buttons, which can be exchanged for gilt if preferred. A further capital piece of forethought is the detachable white collar, an addition that adds to the nautical appearance, and also livens up the suit. Although these can be bought ready to wear, Aquascutum much prefer to make them to measure, and the cost is the same in either case. The prices range from 10 guineas. There are similar costumes for a less specialised occasion than Cowes effected in the exceedingly smart and favourite grey and beige flannels.

A GOODWOOD MODEL

An attractive two-piece frock of printed chiffon in cyclamen-mauve, the full, circular skirt being smocked into points. The coat of plain mauve chiffon is hemmed with ostrich feather trimmings

Sketches by Betty Nisbet

Goodwood Next

FOR this enjoyable Sussex race meeting many charming and original *toilettes* are being designed, and it is to be remarked what an important *rôle* is being played by smocking. The surroundings of the Goodwood course provide an even better setting for filmy frocks than does Ascot—a fact our artist has obviously borne in mind when designing a two-piece of flowered and plain chiffon, also the vogue for smocking. The scheme of colouring suggested is cyclamen-mauve and pink, the chiffon coat ornamented with shaded ostrich feather trimming to correspond. The hat is just a simple but extremely smart high crown crinoline, banded with ribbon velvet.

A Mecca for Bargains

SMALL need at this date to extol the summer clearance of surplus stock held by Debenham and Freebody, Wigmore Street, W. All the world of dress-loving women know what this opportunity affords them, but they will have to be up and doing quickly, for the sale, commencing July 5, lasts twelve days only. In the *lingerie* department dainty boudoir caps are actually to be had for 5*s.*, the same reduction characterising odd bathing suits, as well as odd linen and lawn knickers. Fascinating *crêpe de Chine* nighties are dropped from 39*s.* 6*d.* to 29*s.* 6*d.*, and 150 Milanese vests are being cleared at 10*s.* 9*d.* each.

In close proximity, the blouse section is offering at big reductions a number of bridge and house coats in plain and *broché* velvet, also plain and fancy georgette. Singlet jumpers, ideal for tennis and holiday wear, of spun silk, grey and mauve only, are reduced from 3 guineas to 35*s.* 9*d.* Wool stockinette jumpers, marl mixtures, having collars and cuffs of *crêpe de Chine*, will be disposed of at 23*s.* 9*d.* Tea-gowns—a noted speciality of the house—represent, as always, irresistible bargains, a range of flowered chiffons starting from 89*s.* 6*d.*; practical *crêpe de Chine* models from 59*s.* 6*d.* Originally valued at anything from 16½ to 20½ guineas are copies of exclusive French models, all lowered to the one price of 8½ guineas. Delightful travelling boudoir wrappers of Shantung are reduced to 29*s.* 6*d.*

On the ground floor one large *salon* is devoted to knitted wear. Here Milanese jumper-suits will be procurable for 5½ guineas; three-piece stockinette costumes, once 22 guineas, are reduced to 12½ guineas; while odd sweaters are not likely to stand long on the order of selling at 29*s.* Not to be lightly passed over are the heavy reductions placed on rich silks, French and British productions. Fridays and Saturdays are remnant days here.

FOR THE HOLIDAYS

The "Dornoch," a becoming wrap-coat from Aquascutum, of Regent Street. The model seen above is fashioned in a dark chocolate-brown shade, overchecked with faint lines of hyacinth-blue

The Quality Sale

HOLDING two sales a year, January and July, and offering only their own high-class standard goods, there is never any question as to the value of a Woolland clearance, nor yet the sweeping character of the reductions. This is evidenced in an 80 per cent. reduction placed on a surplus stock of fur-trimmed coats and skirts. Naturally, there is but a limited number of these *recherché* things; therefore, they cannot, together

with gowns of a like calibre, be sent on approval during the first week of the sale.

Those in search of a practical travelling or holiday stand-by coat and skirt will find this in a model built of Kashmira, the skirt finely pleated in sections and mounted on to a silk top—a quite remarkable bargain at 79*s.* 6*d.*, as is also a simple washing *crêpe de Chine* tennis frock with coloured tie at 59*s.* 6*d.* A *chic* sports coat and skirt, the former in plain and the skirt of check Kashmira, appeal persuasively at 4 guineas—a really sacrificial reduction.

By replenishing their woven underwear at this Knightsbridge sale women effect an enormous saving. A special offer are ladies' combinations in best quality spun silk, low neck, no sleeves, in all sizes at the one price, 31*s.* 9*d.*, plain Milanese vests dropping to 12*s.* 6*d.*

Included in the knitted wear garments are cardigans of mixture art *bouclette* in such modish colourings as jade and cinnamon, jade and lavender, pillar-box and kingfisher, etc., at 21*s.* 9*d.*, a capital tennis velour stockinette coat, very soft, warm and light, going at 45*s.* 9*d.* Other bargains to make a bee-line for are ribbons, stockings, gloves, and millinery, the latter in particular. Every Thursday is remnant day.

Everything Reduced

It is just as well to have some sort of an idea of what you need before going to the sale at Marshall & Snelgrove, Oxford Street, W., otherwise it will be impossible to resist the plethora of temptations. Paris model gowns, frequently a hazardous purchase, are sound investments at Marshall's. An original by Doeullet in chartreuse *crêpe de Chine*, elaborately embroidered with sequins and bugles, once valued at 45 guineas, is now obtainable for 18½ guineas.

MONSIEUR L. G. ROSSIGNOL

Who has been decorated with the *Légion d'Honneur*. He is well known to visitors to the Continent as Managing Director of the Hotels Splendid, Royal and Europe at Aix-les-Bains, the Golf Hotel at Hyères, the Carlton at St. Moritz, and several others

The slim, mannish type of overcoat, that must be well cut and tailored, being still such an invaluable stand-by, it is well worth making a "mem" that at this house there are highly covetable models to be had for 98*s.* 6*d.* in lieu of the original 6½ guineas. In good quality West of England suitings these are lined with *crêpe de Chine*. A slightly more elaborate model, suitable for older women, in greys and browns, is reduced to £5 18*s.* 6*d.*

A smart evening cloak of chiffon velvet, with bolster collar lined in a contrasting colour, represents a sound and exceptional purchase at 6½ guineas; while for a like purpose those who have denied themselves the luxury of one of the endlessly useful *crêpe de Chine* shawls, heavily fringed, will now be able to indulge at the bagatelle price of 29*s.* 6*d.*

An intriguing *salon* for mothers of tiny folk is that devoted to children's clothes, where the blue pencil has been very busy ruthlessly marking down prices. Small girls' woollen stockinette jumpers, just the thing for the beach, are to be cleared at 10*s.* 6*d.* A jolly little stockinette suit, useful for the holidays or school wear, commences at 25*s.*, rising 2*s.* 6*d.* a size. An extraordinary clearance is the £50,000 worth of rich French and British silks, which are offered at one-half the marked prices. Remnant days here are every Thursday. An illustrated sale catalogue can be had for the asking.

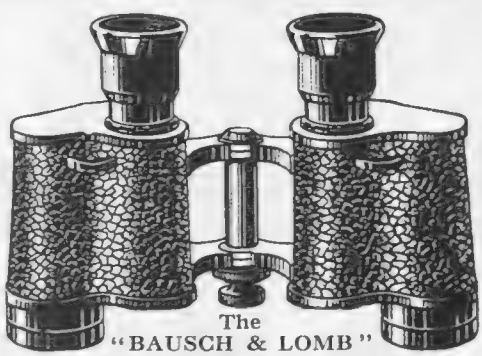
Bargains All the Way

Started on June 28, Messrs. D. H. Evans, Oxford Street, W., continue their sale throughout July. Every department is affected, from the largest to

(*Continued on page x*)

ARMY PRISM BINOCULARS

AT LESS THAN ONE FOURTH OF COST



The "BAUSCH & LOMB" PRISM BINOCULARS

The "Bausch & Lomb" give brilliant illumination and wide field of view The entire stock has been bought by us from the War Office. Secondhand, but guaranteed optically and mechanically sound, having been overhauled where necessary. Each glass bears Government Test Marks. As used by British Officers and recommended for sportsmen, holiday makers, and general uses.

Specification:—Bending bar for adjustment of widths between the eyes with lock stop and scale; independent adjustable eyepieces for rapid and accurate focussing. Magnification X6. Object Glass 30mm. In solid leather case with a sling. Price, postage and packing free . . . . £2 : 7 : 6

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Branches throughout London; and at Leeds, Swansea, Canterbury and Cheltenham.

A booklet, The "SIGHTS OF LONDON," may be had free at any of our Branches, or you may write for your copy. Profusely illustrated and very interesting.

Look for the Owl in the Window.

FINELY CARVED MAHOGANY BEDSTEAD OF GEORGIAN DETAIL, 4′ 6″ WIDE

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10 Day Tube
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Teeth clouded with the dingy film that ordinary brushing won't remove

UNKNOWN to yourself, you are probably hiding the gleam and clearness of your teeth beneath a dingy film coat—but that now you can easily remove. A coating that ordinary washing won't combat successfully.

In a few days you can make a great difference in the colour of your teeth. Can literally change your whole appearance. Can restore "off-colour" teeth to gleaming beauty. Can firm your gums and give them healthy, natural colour.

Hidden by film

Dental science now tells us that scores of tooth and gum troubles have a potential origin in a film that forms on teeth. Run your tongue across your teeth and you will feel it . . . a slippery, viscous coating.

It clings to teeth, gets into crevices and stays. It lays your gums open to bacterial attack and your teeth open to decay.

Now new methods are being used. A dentifrice called Pepsodent—different in formula, action and effect from any other known.

It accomplishes two important things at once: Removes that film, then firms the gums. No grit, judged dangerous to enamel.

A few days' use will prove its power beyond all doubt. Send the coupon. Clip it now.

Pepsodent MARK TRADE

The New-Day Quality Dentifrice

10-Day Tube Free 2142

THE PEPSODENT CO.,
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Mail 10-Day Tube of Pepsodent to—

Name .....

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Give full address. Write plainly.
Only one tube to a family. *Bystander, 7/7/26*

Since 1770 the lovely fragrance of the Yardley Lavender has delighted the woman of fashion—to-day it is acknowledged the world over as the finest quality made of this exquisite perfume.

AS a perfume for handkerchief or spray it is perfect and always fashionable, yet it has other uses of real value.

A little applied to the skin when fatigued or headachy will give a delicious sense of coolness and refreshment. *At the theatre, in the ballroom, or, when travelling, carry a small bottle in your bag.* In the sick-room it is invaluable.

1/10 3/- 5/- 8/6 10/6 21/-

The Lavender Perfumery also includes:

Lavender Soap, box of 3 tablets	*3/-*
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Lavender Talcum Powder	*1/2*
Lavender Compressed Blossoms, box of 3 tabs.	*3/-*
Lavender Bath Salt Tablets, box of 6	*1/6*

Of all Chemists, Coiffeurs and Stores and from
YARDLEY 8 New Bond Street LONDON

Yardley's Old English Lavender

the smallest, and those who have a keen sense of value will be able not only to fit themselves and their children up with clothes, but at the same time replenish their linen cupboards and household appurtenances.

The firm have issued their usual illustrated sale price list, which always proves of immense assistance to such as have perforce to do their shopping through the post—a brochure that early draws attention to millinery, and especially to soft pull-on felt hats in the latest styles, trimmed ribbon, at 12*s.* 6*d.*, a range that includes all the best approved colours like raisin, nigger, new greens and beiges.

A SMART "TURN-OUT" OF MESSRS. SCOTT AND CO.

They also have two head fittings, large and small. A blocked crinoline of assured wear and value is a very exceptional bargain at 16*s.* 11*d.* A charming matron's *chapeau* of straw, trimmed with an upstanding coronal of fine lace, is reduced to the modest sum of 45*s.*

Particularly suitable to the moment are ready-to-wear country skirts of Botany suiting, Scotch tweeds, and proofed suiting, respectively priced at 15*s.* 11*d.*, 32*s.* 6*d.*, and 35*s.* 6*d.* Jumpers to complete these are to be found in the blouse department, where models of cream washing silk have been lowered to 15*s.*, and those in *crêpe de Chine* are from 29*s.*

Materials by the yard are always a great magnet at this clearance. In the cotton section there are woven ginghams at 1*s.*, in a wide choice of checks and really lovely colourings. *Lingerie* lawn for underwear is another temptation at 1*s.* and 1*s.* 4½*d.* the yard. Among the silks there will be found printed Shantungs—one of the season's biggest successes—reduced to 6*s.* 6*d.* the yard, fine quality silk georgettes commencing at 8*s.* 6*d.* Useful lengths of all these fabrics are to be seen daily on the bargain tables.

Haberdashery is a further item that should never be overlooked at D. H. Evans, an appreciable saving being brought about in tapes, buttons, pins, needles, and the like. In fact, the whole sale abounds in saving opportunities for the thrifty woman.

The Delivery of Hats

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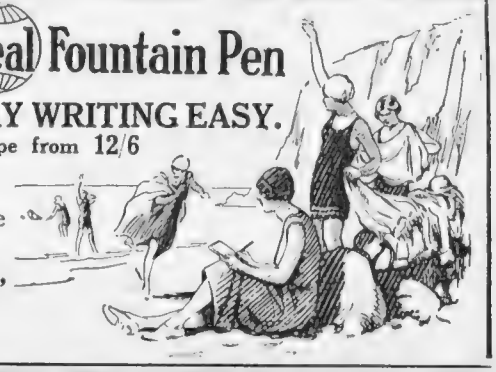

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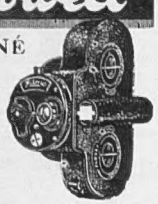

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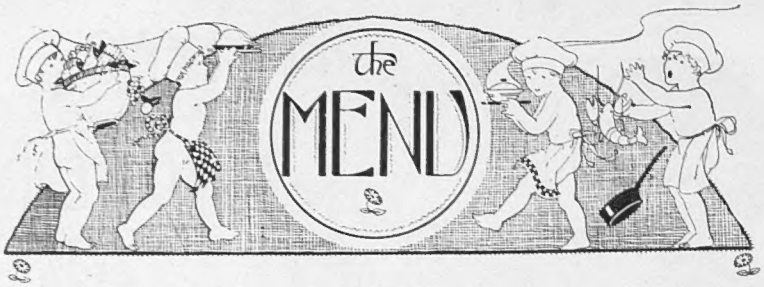

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STRAWBERRY FRITTERS.
STRAWBERRY FLUFF.
STRAWBERRY FLAN.
STRAWBERRY MOULD.
STRAWBERRY SHORTCAKE.

Strawberry Fritters

MAKE a batter of two eggs well beaten, add a quarter of a pint of cream and a quarter of a pint of milk, thickened with a little cornflour, sugar, and a pinch of cinnamon. Put some strawberries, which have been picked from the stalks, into this batter, and fry them in a pan of hot lard, a spoonful at a time. Dish them in a pyramid, and sift castor sugar between and over them. Raspberries and mulberries are also delicious when prepared in this way.

Strawberry Fluff

Separate five eggs, beat the whites to a stiff froth. Beat a cupful of ripe strawberries to a liquid. Add two-thirds of a cup of powdered sugar to the yolks, beat well, and add the juice of half a lemon and the strawberry liquid. Boil this till scalding and slightly thickened, then quickly add the well-beaten whites, stir briskly all together, remove from the fire, and fill custard glasses with it. Serve cold with sponge fingers or dainty pastries.

Strawberry Flan

Line a shallow tart tin with light pastry. Boil some strawberries in their own weight of sugar and a little water. Bake the pastry with a large piece of bread in it; when done take out the bread, place the strawberries in its place, pass the syrup through a sieve, and pour over the fruit. Serve either hot or cold.

Strawberry Mould

Make two pints of strawberry *purée* and mix them with ¾ lb. of castor sugar; melt 1¾ oz. of gelatine in half a pint of water; when cold strain it through a tammy into the *purée*, stirring all the time. Decorate a plain round mould with almonds, put it on the ice, and fill it with the *purée*. Place a tin plate on the top, covered with ice, and let it remain in ice for two hours, then turn it out of the mould and serve with cream.

Strawberry Shortcake

Make a cake mixture with the weight of three eggs in flour, sugar and butter, bake in shallow round tins, and leave till cold. Mash some ripe strawberries with a little sugar, sprinkle with liqueur (this is optional), spread a layer of them on one of the cakes, place another cake *over* the strawberries sandwich fashion, repeat the fruit and another cake, and let the top cake be covered with the strawberries and some whipped cream.

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